

Hotel California

Words and Music by Don Henley,
Glenn Frey & Don Felder

Moderate Rock beat

Tacet

mp legato



Bm



F#



On a dark des - ert high - way,
Her mind is Tif - fa - ny twist - ed. cool wind in my
She got the Mer - ce - des

The vocal and piano accompaniment for the lyrics. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "On a dark des - ert high - way, Her mind is Tif - fa - ny twist - ed. cool wind in my She got the Mer - ce - des". The piano accompaniment features a steady eighth-note accompaniment in the bass and a more active line in the treble. The system ends with a chordal texture in the treble.

A

hair, bends. She warm smell of co - li - tas pret - ty, pret - ty boys

E G

ris - ing up through the air. friends. Up a - head in the How they dance in the

D

dis - tance, court - yard; I saw a shi - mer - ing light, sweet sum - mer sweat.

Em

My head grew heav - y and my sight grew dim; Some dance to re - mem - ber;

F# **Bm**

I had to stop for the night. — There she stood in the
 some dance to for get. — So I called up the

F#

door way: I heard the mis - sion bell. —
 cap - tain: "Please bring me my wine." He said,

A

And I was think - ing to my self: — this could be
 "We have - n't had that spir - it here — since

E **G**

heav - en or this could be hell. — Then she lit ^r up a
 nine teen six - ty nine. — And still those

D

can - dle, and she showed me the way.
voic - es are call - ing from far a way;

Em F#

There were voic - es down the cor - ri - dor; — I thought I heard them
wake you up in the mid - dle of the night just to hear them


G

say: — "Wel - come — to the Ho - tel Cal - i - for -
say: — "Wel - come — to the Ho - tel Cal - i - for -


D F#

- nia. Such a love - ly place, — (such a
- nia. Such a love - ly place, — (such a

Bm



love - ly place ____) such a love - ly face. ____
 love - ly place ____) such a love - ly face. ____



G



Plen - ty of room ____ at the Ho - tel Cal - i - for -
 They liv - in' it up ____ at the Ho - tel Cal - i - for -



D^b 4 ft.



- nia. An - y time ____ of year ____ (an - y
 - nia. What a nice ____ sur - prise; ____ (what a



1. F#



time ____ of year ____) you can find ____ it here.*
 nice ____ sur - prise ____) bring your



2.

F#

Bm

al - i - bis. " _____

Mir - rors _____ on the
Last thing _____ I re -

F#

ceil ing, _____
mem ber, _____ I was

the pink cham - pagne on the
run - ning _____ for the

A

ice, _____ and she said, "We are all had to just find the
door. _____ I

E


pris - on - ers here _____ of our own _____ de - vice."
pas - sage back to the place I was _____ be - fore.

G




And in the mas - ter's cham - bers, "We are
"Re - lax," said the night man.

D



they gath - ered for the feast.
pro - gramed to re - ceive.

Em



They stab it with their steel - y knives, but they
You can check out an - y time you like, but

F#



1. just can't kill the beast. leave."
you can nev - er

2. D.C. and fade