

ЛАНДЫШИ

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Музыка О. ФЕЛЬЦМАНА

Умеренно

М М 7
Cm⁶ B-- Fm⁶ G⁷ Cm

- го_дня мне при_нес не бу_ кет из пы_шных роз, не тюль-

Б 7
E^b⁶ B⁹⁻ E^b⁶ B⁹⁻

- па_ ны и не ли_ ли_ и,- про_ тя_

Б 7
E^b⁶ D⁷ G⁷

— нул мне робко ты очень скромные цветы, но о-

Piano accompaniment (right hand): eighth-note chords in C major (C7), F major (F7m), B major (B7), and E major (E7). Bass line (left hand): eighth-note chords in C major (C7), F major (F7m), B major (B7), and E major (E7).

— ни та_ки_е ми_лы_е.

Припев

Лан_ды_ши,

Piano accompaniment (right hand): eighth-note chords in A minor (A♭6), D major (D7), G major (G7), C major (Cm), A major (A7), G major (G7), and C major (Cm7). Bass line (left hand): eighth-note chords in A minor (A♭6), D major (D7), G major (G7), C major (Cm7), A major (A7), G major (G7), and C major (Cm7).

лан_ды_ши, свет_ло_го ма_я при_вет.

Piano accompaniment (right hand): eighth-note chords in E major (E♭7), A minor (A♭), D major (D7), F major (Fm), and G major (G7). Bass line (left hand): eighth-note chords in E major (E♭7), A minor (A♭), D major (D7), F major (Fm), and G major (G7).

лан_ды_ши, лан_ды_ши, бе_ лый бу-

Piano accompaniment (right hand): eighth-note chords in C major (C7), F major (Fm), A minor (A♭), C major (Cm), B major (B7), and G major (G7). Bass line (left hand): eighth-note chords in C major (C7), F major (Fm), A minor (A♭), C major (Cm), B major (B7), and G major (G7).

1.

2.

— кет. Пусть не_//кет.

Piano accompaniment (right hand): eighth-note chords in C major (Cm), F major (F7), B major (B7), C major (Cm), B major (B), and C major (Cm). Bass line (left hand): eighth-note chords in C major (Cm), F major (F7), B major (B7), C major (Cm), B major (B), and C major (Cm).