

СОЛОВЬИНАЯ РОЩА

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Там, где ме-сяц сказ-ку сто-ро-
Там, на тон-ких ро-зо-вых вет-

mf
M
Gm
M
Gm

- жит,
- вях,

где взе- ле-ных деб-рях ве-тер
и за-рос-лях че-ре-му-хи ду-

M
M

роп-щел,
- ши-стой

1.
ро-ща со-ло-вьина-я сто-ит—

M
Gm
7
7
F7

бе - ла - я бе - ре - зо - ва - я ро - ща.

7 B 7 D7

2.
со - ло - вей, рос - сий - ский, слав - ный птах,

M Cm Gdim Gm

от - кры - ва - ет песнь сво - ю со сви -

7 D7

- стом. И с по - лей у - но - сит - ся пе -

M Gm D7

- чаль, из ду - ши у - хо - дит прочь тре -

7 Gm M

- во - га, впе - ре - ди у жиз - ни толь - ко даль,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line consists of five measures of music. The piano accompaniment includes a 7th fret barre in the first measure and a 'M' marking in the third measure. Chords G7 and Cm are indicated below the piano part.

пол - ная на - дежда люд - ских до - ро - га.

The second system of music features a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line consists of five measures of music, with a double bar line after the second measure. The piano accompaniment includes a 7th fret barre in the second measure and a 'M' marking in the third measure. Chords Gm and D7 are indicated below the piano part. A section symbol is present above the vocal line.