

ПОСЛЕДНЕЕ ПИСЬМО

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Умеренно

The piano introduction is in 3/4 time, marked 'Умеренно' (Moderato) and 'mf'. It consists of four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. The second measure has a treble clef with a half note G4 and a bass clef with a half note F3. The third measure has a treble clef with a half note G4 and a bass clef with a half note F3. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3. Chords Cm and Fm are indicated below the bass line.

mf

Cm Fm

Ты по - лу - чишь пи - сьмо,

The piano accompaniment for the first line of lyrics consists of five measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a half note G4 and a bass clef with a half note F3. The third measure has a treble clef with a half note G4 and a bass clef with a half note F3. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3. The fifth measure has a treble clef with a half note G4 and a bass clef with a half note F3. Chords Cm, Fm6, G7, Cm6, and D7 are indicated below the bass line.

Cm Fm⁶ G⁷ Cm⁶ D⁷

как о - быч - но, без мар - ки, сол - дат - ско - е -

The piano accompaniment for the second line of lyrics consists of five measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a half note G4 and a bass clef with a half note F3. The third measure has a treble clef with a half note G4 and a bass clef with a half note F3. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3. The fifth measure has a treble clef with a half note G4 and a bass clef with a half note F3. Chords G7 and Cm are indicated below the bass line.

G⁷ Cm

и про - чтешь то - ро - пи - во, а мо - жет, не

The piano accompaniment for the third line of lyrics consists of five measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a half note G4 and a bass clef with a half note F3. The third measure has a treble clef with a half note G4 and a bass clef with a half note F3. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3. The fifth measure has a treble clef with a half note G4 and a bass clef with a half note F3. Chords C7, Fm, and B7 are indicated below the bass line.

C⁷ Fm B⁷

ста - нешь чи - тать.

Об - ра -

Музыкальный фрагмент с нотами для фортепиано и вокала. Включает аккорды B и Eb в правой руке и Eb в левой руке.

..ща.юсь к те - бе не за по.мощь.ю и не за

Музыкальный фрагмент с нотами для фортепиано и вокала. Включает аккорды M, Fm, Fm6 и G7.

лас - ко - ю, не при - шлю ни - ког - да

Музыкальный фрагмент с нотами для фортепиано и вокала. Включает аккорды M, Cm, Cm7+, Cm7, Cm и Fm.

1. я в твой дом поч.таль - о - на о - пять.

Музыкальный фрагмент с нотами для фортепиано и вокала. Включает аккорды B и Eb.

Об - ра - // 2. я в твой дом поч.таль - о - на о - пять.

Музыкальный фрагмент с нотами для фортепиано и вокала. Включает аккорды M, Cm6, G7 и Cm.

му - жем тво - им!

Музыкальный фрагмент с нотами для фортепиано и вокала. Включает аккорды G7, Cm, Db9 и Cm6.