

«КАКОЕ НЕБО ГОЛУБОЕ...»

Из телефильма «Приключения Буратино»

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Ноты с сайта - www.notarhiv.ru

Быстро

Нар *f* Am

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords, with some chords being held over with a fermata. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Быстро' (Allegro) and the dynamics are 'Нар' (Piano) and 'f' (forte). The key signature is one flat (F major/C minor) and the time signature is 2/4. The first chord is Am.

Кот Базилио (вокализ)

The first system of the vocal part features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a fermata, followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern as the introduction. Dynamics include 'f' (forte) and 'Am' (Am chord). A first ending bracket is present, with a repeat sign and a fermata. An '8' is written below the piano accompaniment, indicating an octave shift.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes chords marked 'Am' and 'A'. Dynamics include 'f' (forte).

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes a chord marked 'Dm'. Dynamics include 'f' (forte).

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a series of eighth notes and ending with a half note. The middle staff is the piano accompaniment in bass clef, featuring chords and some melodic lines. The bottom staff is the bass line in bass clef, with notes and rests. Chord symbols "Am" and "E" are placed above the bass line.

Лиса Алиса (вокализ)

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a series of eighth notes and ending with a half note. The middle staff is the piano accompaniment in treble clef, featuring chords and some melodic lines. The bottom staff is the bass line in bass clef, with notes and rests. Chord symbols "Am" and "f" are placed above the bass line.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a series of eighth notes and ending with a half note. The middle staff is the piano accompaniment in treble clef, featuring chords and some melodic lines. The bottom staff is the bass line in bass clef, with notes and rests. Chord symbols "Am" and "A" are placed above the bass line.

Лиса (вокализ)

Кот (говорит): Пока живут на свете

Dm

This system contains the first two staves of music. The top staff is a vocal line for the fox, starting with a melodic phrase. The second staff is empty. The third and fourth staves are piano accompaniment, with the left hand playing a bass line and the right hand playing chords. A 'Dm' chord marking is present in the right hand.

хвастуны, мы прославлять судьбу свою должны.

Am E

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics 'хвастуны, мы прославлять судьбу свою должны.' The second staff is empty. The third and fourth staves are piano accompaniment, with 'Am' and 'E' chord markings.

Ка - ко - е не - бо го - лу -

A

This system contains the final two staves of music. The top staff continues the vocal line with the lyrics 'Ка - ко - е не - бо го - лу -'. The second staff is empty. The third and fourth staves are piano accompaniment, with an 'A' chord marking.

бо - е, мы не сто-рон-ни - ки раз -

бо - я. На хва - сту - на не ну - жен

E₉ E₇

нож, е - му не - мно - го под - по -

Hm/E E₇

Кот 1. 2. 3.

- ешь - и де - лай с ним, что хошь! // с ним, что хошь!

A E E Am

КОТ БАЗИЛИО: Пока живут на свете хвастуны,
Мы прославлять судьбу свою должны.

ЛИСА АЛИСА: Какое небо голубое,
Мы не сторонники разбоя.
На хвастуна не нужен нож,
Ему немного подпоешь —

КОТ БАЗИЛИО: И делай с ним, что хошь!

ЛИСА АЛИСА: Покуда живы жадины вокруг,
Удачи мы не выпустим из рук.

КОТ БАЗИЛИО: Какое небо голубое,
Мы не сторонники разбоя.
На жадину не нужен нож,
Ему покажешь медный грош —
И делай с ним, что хошь!

Покуда есть на свете дураки,
Обманом жить нам, стало быть, с руки.

ЛИСА АЛИСА: Какое небо голубое,
Мы не сторонники разбоя.
На дурака не нужен нож,
Ему с три короба наврешь —

КОТ БАЗИЛИО: И делай с ним, что хошь!