

# СНЕГОПАД

Слова А. РУСТАЙКИС

Нежно. Певуче

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo/mood is marked 'Нежно. Певуче' (Gently. Melodiously).

**System 1:** The piano part begins with a *tr* (trill) in the right hand. The vocal part enters with a melodic line. An 8-measure rest is indicated in the vocal line.

**System 2:** The piano part continues with a melodic line in the right hand. The vocal part has another 8-measure rest.

**System 3:** The piano part features a melodic line in the right hand. The vocal part has an 8-measure rest. The dynamic marking *mf* is present.

**System 4:** This system contains two endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') is for the vocal line, which includes the lyrics: *Я е - ще не у - сле - ла ис -*. The piano part continues with a melodic line. The dynamic marking *p* (piano) is present.

пять сво.ю о сень, а у - же сне - го - пад 8.....

сто.ро - жит у во - рот. Он на - деж - ды мо - и, как до -

- ро - ги, за - но сит и гро - зит за - сте - лить 8.....

на - до мной не - бо - свод. Сне - го - пад, сне - го -

- пад... Не ме - ти мне на ко - сы,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the word 'пад...' followed by the lyrics 'Не ме - ти мне на ко - сы,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include an '8' with a dotted line above the vocal line and a '7' above the piano accompaniment.

не сту - чись в мо - ю дверь, у во - рот не кру -

The second system continues the vocal line with the lyrics 'не сту - чись в мо - ю дверь, у во - рот не кру -'. The piano accompaniment maintains its rhythmic pattern. Performance markings include an '8' with a dotted line above the vocal line and a '7' above the piano accompaniment.

- жи... Сне - го - пад, сне - го - пад...

The third system features the vocal line with the lyrics '- жи... Сне - го - пад, сне - го - пад...'. The piano accompaniment includes dynamic markings of *mf* and *p*. Performance markings include an '8' with a dotted line above the vocal line, an '(8)' above the piano accompaniment, and a '7' above the piano accompaniment.

Е - сли жен - щи - на про - сит, бабье

The fourth system features the vocal line with the lyrics 'Е - сли жен - щи - на про - сит, бабье'. The piano accompaniment includes dynamic markings of *mf* and *p*. Performance markings include an '8' with a dotted line above the vocal line and a '7' above the piano accompaniment.

Для повторения

ле - то е е то - ро - пить не спе - ши.

8-----

*p* *mf* *p*

М

---

Для окончания

*mp* *ff*

Я не // - ши.

8-----

*p* *pp*

М

Я еще не успела испытать свою осень,  
 А уже снегопад сторожит у ворот.  
 Он надежды мои, как дороги, заносит  
 И грозит застелить надо мной небосвод.

*Привес.* Снегопад, снегопад... Не мети мне на косы,  
 Не стучись в мою дверь, у ворот не кружи...  
 Снегопад, снегопад... Если женщина просит,  
 Бабуе лето ее торопить не спеши.

Не спеши, снегопад. Я еще не готова.  
 Ты еще не успел мою душу смутить,  
 Незлитую боль лебединого слова  
 Не тебе, а ему я хочу посвятить...

*Привес.*

Я еще разобьюсь о твою неизбежность,  
 Голубая метель запорошит мой дом.  
 Снегопад, снегопад... Не заснежь мою нежность,  
 Не касайся любви ледяным крылом.

*Привес.*