

СМУГЛЯНКА

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Музыка А. НОВИКОВА
Переложение Е. СИРОТКИНА

Медленно **Умеренно скоро**

1. Как-то ле-том на рас-све-те

за - гля - нул в со - сед - ний сад, там сму - глян - ка -

мол - да - ван - ка со - би - ра - ет ви - но - град.

я крас - не - ю, я блед - не - ю, за - хо - те - лось

замедляя в темпе
вдруг ска - зать: «Ста - нем над ре - ко - ю

Сдержанно

Припев.

Рас - куд'

зорь - ки лет - ни - е встре - чать». *f*

-ря - вый клен зе - ле - ный, лист, рез - ной,

я влюб - лен_ный и сму - щен_ный пред то - бой.

Клен зе - ле_ный, да клен куд - ря - вый, да

p

рас - куд - ря - вый, рез - ной!

tr *cresc.*

Широко, звучно

Рас - куд - ря - вый /да/

f

клен - зе - ле ный, лист рез - ной, я влюб -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

- лен - ный /да/ и сму - щен - ный пред то - бой.

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Клен зе - ле ный, да клен куд -

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes and a right hand with a steady eighth-note pattern.

- ря - вый, да рас - куд - ря - вый, рез -

The fourth system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Для повторения
ной!

Для окончания
//-ной!

The fifth system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes and a right hand with a steady eighth-note pattern. A dynamic marking of *sf* (sforzando) is present.

The sixth system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. A dynamic marking of *f* (forte) is present.