

ЗАЦВЕТАЕТ КРАСНОТАА

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Умеренно ♩

The musical score is written for piano in 4/4 time. It consists of three systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf*. The melody in the treble clef is characterized by eighth-note patterns and some slurs. The bass clef accompaniment consists of a steady eighth-note bass line. The key signature has one sharp (F#), and the tempo is marked 'Умеренно' with a quarter note symbol.

mf Am Dm

Там, за де-рев-ней Марь-и-но, где я с то-бой гу-лял, как

E7 Am

за - ре - во, как ма - ре - во, пы - ла - ет крас - но - тал. Пы -

A7 Dm

- ла - ет, раз - го - ра - ет - ся, как пер - ва - я лю - бовь. А

Am Dm E sus7 *Принес* A+ A7

гар - мо - нист ста - ра - ет - ся за - быть под пе - сню боль. За - це -

Dm

_та - ет крас - но - тал, крас - но - тал, крас - но - тал... Я те -

Am

_бя на - прас - но ждал, всё взды - хал, всё стра - дал. На звез -

Dm

-ду, что у - па - дет в крас - но - тал, крас - но - тал, я, за - га -

1. **2.**

-дал... За - // - дал...

Am

-дал... Я за-га - дал...

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat (Am). It contains the lyrics "-дал..." and "Я за-га - дал...". The piano accompaniment is written on two staves below the vocal line. The right hand (treble clef) features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The left hand (bass clef) plays a simpler bass line with quarter and eighth notes. The system is divided into three measures by vertical bar lines.

The second system of the musical score continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs). The right hand continues with intricate sixteenth-note patterns, while the left hand maintains a steady bass line. The system is divided into three measures by vertical bar lines.