

ДА ИЛИ НЕТ

Слова Л. ЗАВАЛЬНЮКА

Музыка Ю. САУЛЬСКОГО

Свободно

Музыкальный фрагмент, состоящий из двух систем нот. Первая система включает вокальные партии (верхние две стaves), фортепиано (средние две стaves) и ф-но (нижние две стaves). Вторая система включает фортепиано (верхние две стaves) и бас (нижние две стaves). Динамика *mf* (mezzo-forte) встречается в нескольких местах. Временной меткой *Ф-но* обозначено фортепиано. Временная метка *3* указывает на триолет. Временная метка *C7* указывает на аккорд. Временная метка *B* указывает на аккорд. Временная метка *3* указывает на триолет.

Musical score system 1, consisting of six staves. The top two staves are treble clefs with whole rests. The third staff is a single line with a treble clef, containing a dotted quarter note, a half note with an 'F' above it, and a quarter note with a slur over it. The fourth staff is a single line with a treble clef and whole rests. The fifth staff is a treble clef with a complex melodic line including a triplet of eighth notes. The sixth staff is a bass clef with a dotted quarter note, a half note, and whole rests.



Musical score system 2, consisting of six staves. The top two staves are treble clefs with whole notes. The third staff is a treble clef with a sequence of notes and a final note with an 'F7-5' chord symbol above it. The fourth staff is a single line with a treble clef and whole notes. The fifth staff is a treble clef with a sequence of notes and a final melodic flourish. The sixth staff is a bass clef with a sequence of notes and a final note with a flat symbol above it.

Умеренно

mf

Воль-ной пти - це - ю ле - чу

H.h.

=

в край да - ле - кий го - лу - бой.

Я спро-сить те-бя хо-чу,

The first system of music consists of five staves. The top staff is the vocal line in G major, with lyrics "Я спро-сить те-бя хо-чу,". It features three triplet markings over the first six notes. The second staff is a blank grand staff. The third staff is the piano accompaniment in G major, with chords corresponding to the vocal line. The fourth staff is the guitar accompaniment, showing a sequence of chords with 'x' marks indicating fretted strings. The fifth staff is the bass line in G major, with triplet markings over the first six notes.

я спро-сить те-бя хо-чу;

The second system of music is identical to the first system, consisting of five staves. The top staff is the vocal line in G major, with lyrics "я спро-сить те-бя хо-чу;". It features three triplet markings over the first six notes. The second staff is a blank grand staff. The third staff is the piano accompaniment in G major, with chords corresponding to the vocal line. The fourth staff is the guitar accompaniment, showing a sequence of chords with 'x' marks indicating fretted strings. The fifth staff is the bass line in G major, with triplet markings over the first six notes.

по пу-ти ли нам сто - бой, по пу-ти ли нам сто -

- бой.

11008

Для продолжения (анс.) Да Нет?

Да и - ли нет?

The first system of music features a vocal line in G major with lyrics "Да и - ли нет?". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The guitar accompaniment is a rhythmic pattern of eighth notes with a treble clef and a capo on the second fret. Chords are marked as B7, F, and F.

Да и - ли нет?

Да и - ли нет?

The second system continues the musical piece. The vocal line repeats the lyrics "Да и - ли нет?". The piano accompaniment and guitar accompaniment maintain their respective rhythmic patterns. Chords are marked as C7, F, Gm, and F. The guitar part includes accents (^) over the final notes of the phrases.

Музыкальный фрагмент с вокальными партиями и инструментами.

Вокальные партии (верхние стaves):

- Первая партия: *Да* (над нотой), *нет?* (над нотой).
- Вторая партия: *Да* (под нотой), *и_ли* (под нотой), *нет?* (под нотой).

Инструментальные партии (нижние стaves):

- Третья партия: Гармоника с аккордами B_7 , $Hdim.$, F .
- Четвертая партия: Аккомпанемент с ритмическими фигурами.
- Пятая партия: Мелодическая линия.
- Шестая партия: Басовая линия.

Символ \equiv указывает на начало нового музыкального предложения.

Музыкальный фрагмент с вокальными партиями и инструментами.

Вокальные партии (верхние стaves):

- Первая партия: *Да* (над нотой), *и -* (над нотой), *ли* (над нотой).
- Вторая партия: *Да* (под нотой), *и -* (под нотой), *ли* (под нотой).

Инструментальные партии (нижние стaves):

- Третья партия: Гармоника с аккордами B_7 , $Hdim.$, F .
- Четвертая партия: Аккомпанемент с ритмическими фигурами.
- Пятая партия: Мелодическая линия.
- Шестая партия: Басовая линия.

нет?

нет?

F H7-5

Для окончания да нет?

Да и_ли нет?

B7 Hdim.

да и - ли нет?

Да и - ли нет?

C_7^+ F Gm F

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics 'да и - ли нет?' and 'Да и - ли нет?'. The second staff is the piano accompaniment. The third staff shows guitar chords: C_7^+ , F, Gm, and F. The fourth and fifth staves are the piano and bass lines, respectively, with various musical notations including accents and slurs.

да нет?

Да и - ли нет?

B_7 *dim.* F

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics 'да нет?' and 'Да и - ли нет?'. The second staff is the piano accompaniment. The third staff shows guitar chords: B_7 , *dim.*, and F. The fourth and fifth staves are the piano and bass lines, respectively, with various musical notations including accents and slurs.

Музыкальный фрагмент с вокальной линией и гитарным сопровождением.

Вокальная линия (верхний стелс):

Да. | 1. и - ли нет? |
и - ли нет?

Гитарное сопровождение (средний стелс):

Аккорды: C7, F, Cm, F.

Музыкальные инструменты: вокал, гитара, фортепиано (верхний и нижний стелсы).

Музыкальный фрагмент с вокальной линией и гитарным сопровождением.

Вокальная линия (верхний стелс):

2. и | ли нет? |
и | ли нет? |

Гитарное сопровождение (средний стелс):

Аккорды: B.

Музыкальные инструменты: вокал, гитара, фортепиано (верхний и нижний стелсы).

A...

The first system of music consists of five staves. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. It begins with a treble clef and a key signature change to one flat. The notation includes eighth notes, quarter notes, and triplet markings. The second staff is in treble clef and features a long slur over the first two measures. The third staff is a guitar-style staff with a treble clef, showing a sequence of chords marked with 'x' and 'v' symbols. The fourth staff is in treble clef and contains a series of chords. The fifth staff is in bass clef and contains a melodic line with eighth and quarter notes.

The second system of music consists of five staves. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. It begins with a treble clef and a key signature change to one flat. The notation includes eighth notes, quarter notes, and triplet markings. The second staff is in treble clef and features a long slur over the first two measures. The third staff is a guitar-style staff with a treble clef, showing a sequence of chords marked with 'x' and 'v' symbols. The fourth staff is in treble clef and contains a series of chords. The fifth staff is in bass clef and contains a melodic line with eighth and quarter notes.

Вольной птицею лечу
 В край далекий голубой.
 Я спросить тебя хочу:
 По пути ли нам с тобой.
 Да или нет?
 Да или нет?

Все улыбки отбери,
 Что сияли для меня,
 Только «да» не говори, —
 В этом слове нет огня.
 Да или нет?
 Да или нет?

Чтобы в сердце твой ответ
 Ярко вспыхнул, как звезда,
 Ты скажи мне лучше «нет»,
 А глазами крикни:
 «Да!!!»
 Да или нет?
 Да или нет?