

ЗИМНЯЯ ЛЮБОВЬ

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Умеренно, певуче

рассо рит.

нар

Introduction for piano. The score is in G major, 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *tr* and *М*. Chords are marked as *М*, *Е*, *Б*, and *Б*.

a tempo

М

Vocal line with lyrics. Chords above the staff: *Дm*, *Е7*, *А7*, *Дm*, *F*.

1. Слнш - ком хо - лод - но на дво - ре, зря лю -
2. Снег - на у - ли - цах, снег - в ле - сах, и в сло -

Piano accompaniment for the first vocal line. Dynamics include *pp* and *М*. Chords are marked as *М* and *Б*.

Гm

С7

Am cresc. Cm6

Д7

Гm7

Vocal line with lyrics. Chords above the staff: *Гm*, *С7*, *Am cresc. Cm6*, *Д7*, *Гm7*.

- бовь при - шла в де - каб - ре. У - люб - ви зи - мой -
- вах тво - их. И в гла - зах.

Piano accompaniment for the second vocal line. Dynamics include *М* and *cresc.* Chords are marked as *М* and *М*.

С7

F

Сdim

Гm6

Дm

Е7

А7

Vocal line with lyrics. Chords above the staff: *С7*, *F*, *Сdim*, *Гm6*, *Дm*, *Е7*, *А7*.

ко - рот - кий век. Ти - хо па - да - ет на зем - лю

Piano accompaniment for the third vocal line. Chords are marked as *М* and *М*.

Cm⁶ *cresc.* D⁷ *mf* Gm⁷ C⁷ F⁷⁺ Cd^{im}
 снег. У люб - ви зи - мой — ко - рот - кий век.

Gm *tr* Dm E⁷ 7 Dm G E^b A⁷
 Ти - хо па - да - ет на зем - лю снег,

E⁷ A⁷ Dm H⁷ C⁷ Più mosso Fm *f* G⁷
 На зем - лю снег. Вот про - ща - ешь - ся

C⁷ Fm A^b Bm
 ты со мной, слы - шу го - лос я

E^b7 Cm *cresc.* E^bm⁶ F⁷ Bm⁷
 ле - дя - ной... У люб - ви зи - мой —

E^b7 *A^b7+* *dim. Adim* *Bm* *Fm* *G7* *C7*
 ко - рот - кий век, Ти - хо па - да - ет на зем - лю

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs). The first line of piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords and single notes in the left hand. The second line continues this pattern with some dynamic markings like *dim.* and *M*.

E^bm6
 снег.

This system contains the second line of music, which is entirely piano accompaniment. The vocal line is blank. The piano accompaniment continues with a similar rhythmic pattern, incorporating a *cresc.* marking and a *ff* dynamic. The right hand has a more complex texture with some triplets and sixteenth notes.

This system contains the third line of music, which is entirely piano accompaniment. It features a *diminuendo* marking and a *poco rit.* marking. The piano accompaniment continues with the established rhythmic pattern, with some changes in the bass line.

Dm **Темпо I** *E7* *A7* *Dm* *F*
 Клят - вы зим - ни - е хо - лод - ны, дол - го

This system contains the fourth line of music. The vocal line starts with the tempo marking **Темпо I**. The piano accompaniment features a *pp* marking and continues with the rhythmic pattern, now with some longer note values in the right hand.

Gm *C7* *A^b* *C^b6* *D7* *Gm7*
 бу - ду я ждать вес - ны. У люб - ви зи - мой —

This system contains the fifth line of music. The piano accompaniment continues with the rhythmic pattern, featuring a *M* marking and some changes in the bass line. The vocal line concludes with a long note.

C7 F Adim Gm⁶ Dm

ко - рот - кий век. Ти - хо па - да - ет

E7 A7 Cm⁶ E7 A7 Dm

на зем - лю снег. на зем - лю снег.

В темпе

G B Dm

Слишком холодно на дворе,
Зря любовь пришла в декабре.
У любви зимой — короткий век.
Тихо падает на землю снег.

Снег — на улицах, снег — в лесах,
И в словах твоих. И в глазах.
У любви зимой — короткий век.
Тихо падает на землю снег.

Вот прощаешься ты со мной,
Слышу голос я ледяной...
У любви зимой — короткий век.
Тихо падает на землю снег.

Клятвы зимние холодны,
Долго буду я ждать весны.
У любви зимой — короткий век.
Тихо падает на землю снег.