

Не забывай!

♩=130

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The musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a series of rests, indicating a vocal line. The lower staff is a guitar accompaniment in the same key and time signature. It begins with a *mf* dynamic marking. The first measure features a Dm chord with a guitar diagram showing the open strings and frets 2, 3, and 4. The second measure features a Gm chord with a guitar diagram showing frets 3 and 4. The third measure features a Gm chord with a guitar diagram showing frets 3 and 4, and a 3fr. marking. The fourth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The fifth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The sixth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The seventh measure features a Gm chord with a guitar diagram showing frets 1 and 2. The eighth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The ninth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The tenth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The eleventh measure features a Gm chord with a guitar diagram showing frets 1 and 2. The twelfth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The thirteenth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The fourteenth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The fifteenth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The sixteenth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The seventeenth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The eighteenth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The nineteenth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The twentieth measure features a Gm chord with a guitar diagram showing frets 1 and 2. The score ends with a circled '8' in the final measure of the lower staff.

Gm/DAm Dm Gm

3fr.

mf

Ес - ли лю - бовь не сбу - дет - ся,

Gm/DAm Dm

5fr.

ты по - сту - пай, как хо - чет - ся, и ни - ко - му на

В F Gm

6fr.

3fr.

3fr.

све - те грус - ти не вы - да - вай.

Dm B G/H C A/C#

7fr.

8fr.

9fr.

Но - ва - я встре - ча - луч - ше - е сред - ство от о - ди - но -

Dm B

че - ства, но - и о том, что бы - ло,

F Gm Dm

пом - ни, не за - бы - вай! Меч - та сбы - ва -

Gm/B C F

ет - ся и не сбы - ва - ет - ся,

Gm Dm

лю - бовь при - хо - дит к нам по - рой не та.

Gm C Am

3fr. 5fr.

234 34

А все хо - ро - ше - е

A Dm Gm

5fr. 5fr.

34 34

не за - бы - ва - ет - ся, а все хо - ро -

Dm

ше - е и есть меч -

Gm A7

5fr.

0 2

0 2

1. 2.

та. Dm // та. Dm Gm

mf

Gm/D Am Dm

Gm Gm/D Am Dm

10fr.

34

Если любовь не сбудется,
 Ты поступай, как хочется,
 И никому на свете
 Грусти не выдавай.
 Новая встреча - лучшее
 Средство от одиночества,
 Но и о том, что было,
 Помни, не забывай!

Припев: Мечта сбывается и не сбывается,
 Любовь приходит к нам порой не та.
 Но все хорошее не забывается,
 А все хорошее и есть мечта.

Пусть о любви нечаянной
 Кто-то сказать осмелится, -
 Если поверишь в это,
 сердце не закрывай.
 В сердце необитаемом
 Снова любовь поселится,
 Но и о том, что было,
 Помни, не забывай!

Припев.