

Golden Slumbers

Words and Music by
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Moderato

C Am7 Dm

Once there was a way to get back home - ward,

The first system of musical notation for 'Golden Slumbers'. It features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The system contains three measures with lyrics: 'Once there was a way to get back home - ward,'. Chord symbols C, Am7, and Dm are placed above the staff.

G7 C Em Am Dm7

Once there was a way to get back home. Sleep pret-ty dar - ling, do not cry,

The second system of musical notation. It continues the melody and piano accompaniment. The lyrics are 'Once there was a way to get back home. Sleep pret-ty dar - ling, do not cry,'. Chord symbols G7, C, Em, Am, and Dm7 are placed above the staff.

G7 C Fine C F

and I will sing a lul - la - by. Gold - en slum - bers fill your

The third system of musical notation. It includes a 'Fine' marking. The lyrics are 'and I will sing a lul - la - by. Gold - en slum - bers fill your'. Chord symbols G7, C, C, and F are placed above the staff.

C F C Em

eyes. Smiles a - wake you when you - rise. Sleep pret-ty dar -

The fourth system of musical notation. The lyrics are 'eyes. Smiles a - wake you when you - rise. Sleep pret-ty dar -'. Chord symbols C, F, C, and Em are placed above the staff.

Am Dm7 G7 C D. C. al Fine

ling, do not cry, and I will sing a lul - la - by.

The fifth and final system of musical notation. The lyrics are 'ling, do not cry, and I will sing a lul - la - by.'. Chord symbols Am, Dm7, G7, and C are placed above the staff. The system ends with a 'D. C. al Fine' marking.