

ЗОРИ ВЕШНИЕ

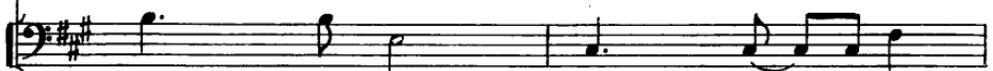
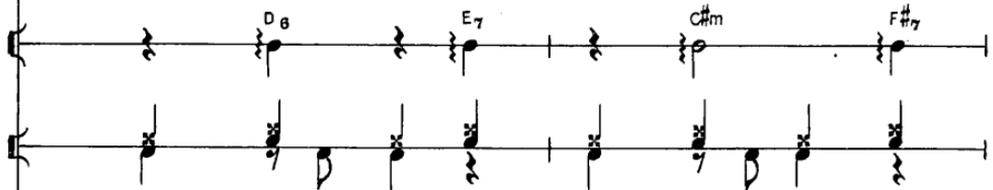
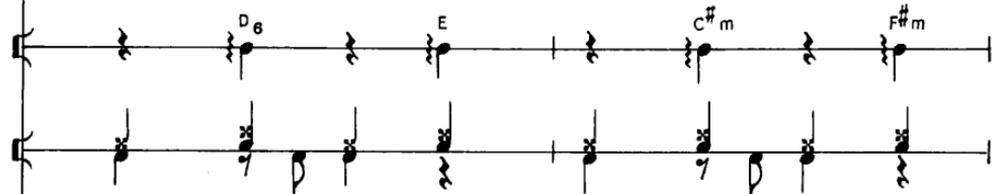
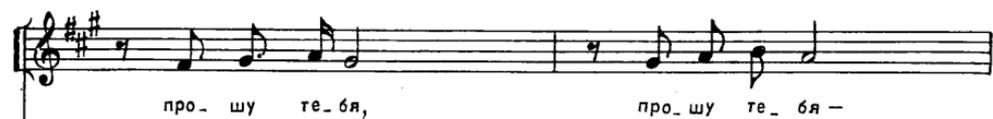
Слова А. ДЕМЕНТЬЕВА и Л. ОШАНИНА

Музыка О. ИВАНОВА

Умеренно

The first system of the musical score consists of six staves. The top two staves are for the vocal line, both in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The third and fourth staves are for the piano accompaniment, both in 4/4 time. The fifth staff is a piano accompaniment line in treble clef, marked *legato* and *p*. The sixth staff is a piano accompaniment line in bass clef, also marked *p*. The music begins with a whole rest in the vocal line and a piano accompaniment line, followed by a melodic phrase in the piano accompaniment lines.

The second system of the musical score consists of six staves. The top staff is the vocal line in treble clef, with the lyrics "Вер_ ни мне зо_ ри веш_ ни_ е -" written below it. The second staff is a piano accompaniment line in treble clef. The third and fourth staves are for the piano accompaniment, with chord symbols D_6 , E_7 , and A indicated above the notes. The fifth staff is a piano accompaniment line in treble clef, and the sixth staff is a piano accompaniment line in bass clef. The music continues with a melodic phrase in the vocal line and piano accompaniment.



Музыкальный фрагмент, состоящий из двух систем нот. Каждая система включает вокальную партию (верхняя линия), партию фортепиано (средние линии) и басовую партию (нижняя линия). Ключевая подпись — два диэза (D major). В первой системе вокальные фразы: «Про- шу те- бя, про- шу те- бя,». Во второй системе: «в ко- то- рый раз про- шу те- бя —». В партии фортепиано в первой системе указаны аккорды D6, F7 и A. Во второй системе — D6, E7, G#m и F#m. Динамический знак *p* (piano) присутствует в начале второй системы фортепиано. Музыкальная структура включает восьмые и шестнадцатые ноты, а также длительные ноты и фразы, связанные скобками.

Про- шу те- бя, про- шу те- бя,

в ко- то- рый раз про- шу те- бя —

p

D₆ F₇ A

D₆ E₇ G[#]m F[#]m

1.

вер_ ни мне зо_ ри веш_ ни_ е.

D₆ E₇ A

2.

|| вы_ да_ лась. А...

A A₉ D₆

This system contains five staves. The top staff is the vocal line in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The second staff is the piano accompaniment in treble clef, featuring a long melodic line with a fermata. The third staff shows the guitar accompaniment with chord symbols: Dm6, A7, A9, and D6. The fourth staff is the guitar accompaniment in treble clef, showing strummed chords with 'x' marks for muted strings. The fifth staff is the bass line in bass clef, 2/4 time.

This system begins with a double bar line and a repeat sign. The first staff is the vocal line, 2/4 time, with a key signature of two sharps. It includes a first ending marked '13.' and the lyrics 'веш - ни - е...'. The second staff is the piano accompaniment in treble clef, with a long melodic line and a fermata. The third staff shows the guitar accompaniment with chord symbols: Dm6, A7+, and A. The fourth staff is the guitar accompaniment in treble clef, showing strummed chords. The fifth staff is the bass line in bass clef, 2/4 time.

A...

A₉ D₆ Dm₆ A₇

f

A₉ D₆ Dm₆ A A₃₊ A

10745

Musical score for the first system. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *p*. The second staff is a piano accompaniment in treble clef. The third staff shows guitar chords: H, Hз+, H, Dm, Dm³⁻, Dm. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in treble clef.

Musical score for the second system. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *p*. The lyrics are: Вер_ни мне зо_ри. The second staff is a piano accompaniment in treble clef with a dynamic marking of *p*. The third staff shows guitar chords: A, A, Aз+, A, Hз+, H, H. The fourth staff is a piano accompaniment in bass clef with a dynamic marking of *p*. The fifth staff is a piano accompaniment in treble clef with a dynamic marking of *p*.

веш - ни - е... Вер - // - е...

Dm A A

Верни мне зори вешние —
 Прошу тебя, прошу тебя —
 Пусть будет все по-прежнему!
 Прошу тебя, прошу тебя,
 В который раз прошу тебя —
 Верни мне зори вешние.

Весна такая выдалась,
 Мела пурга вишневая...
 Любовь на нас обиделась —
 Девчонка непутевая.
 Не знаю, в чем вина моя —
 Весна такая выдалась.

С тревогою, с надеждою
 Прошу тебя, прошу тебя —
 Забудь слова поспешные,
 Забудь обиды прежние.
 В который раз прошу тебя —
 Верни мне зори вешние...