

Одинокая гармонь

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В движении вальса

нар *p*

M

M

Б

p Em H⁷

Сно - ва за - мер - ло все до рас.

Б M

Em Am⁷ H⁷

..ве - та, дверь не скрип - нет, не вспых - нет о.

у у

Em Am⁷ D

-гонь. Толь - ко слы - шно — на у - ли - це

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). It begins with a whole note chord of E minor (Em) and a half note G. The lyrics are "-гонь. Толь - ко слы - шно — на у - ли - це". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and arpeggiated figures.

Em Cmaj⁷ Am⁷ H⁷

где - то о - ди - но - ка - я бро - дит гар -

The second system continues the musical score. The vocal line starts with a whole note chord of E minor (Em) and a half note G. The lyrics are "где - то о - ди - но - ка - я бро - дит гар -". The piano accompaniment continues with similar textures, including arpeggiated chords and melodic lines in both hands.

Em Am⁷ D⁷

- монь. Толь - ко слыш - но — на у - ли - це

The third system of the musical score. The vocal line begins with a whole note chord of E minor (Em) and a half note G. The lyrics are "- монь. Толь - ко слыш - но — на у - ли - це". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand provides a steady bass line.

G Cmaj⁷ Am⁶ H⁷

где - то о - ди - но - ка - я бро - дит гар -

The fourth and final system of the musical score. The vocal line starts with a whole note chord of G major (G) and a half note G. The lyrics are "где - то о - ди - но - ка - я бро - дит гар -". The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand, ending with a final chord.

Для повторения

Em Am

..МОНЬ.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord of E minor (Em) and a half note chord of A minor (Am). The piano accompaniment features a 7/8 time signature and a melodic line in the right hand with eighth notes and a bass line in the left hand with chords. A fermata is placed over the first measure of the piano accompaniment.

Em A7 F# H7 Em

То пой.

Detailed description: This system contains the next four measures. The vocal line has whole notes for Em, A7, F#, and H7, followed by a half note for Em. The piano accompaniment continues with the same melodic and bass patterns. A fermata is placed over the final measure of the piano accompaniment.

Для окончания

Em Am H7 Em Am H7

.. ешь?!

Detailed description: This system contains the next four measures. The vocal line has whole notes for Em, Am, H7, and Em, followed by a half note for Am and a quarter note for H7. The piano accompaniment continues with the same melodic and bass patterns. A fermata is placed over the first measure of the piano accompaniment.

Em B F# H9- Em

Detailed description: This system contains the final four measures of the piano accompaniment. The bass line features chords of Em, B, F#, H9-, and Em. The right hand continues with the melodic line. A fermata is placed over the final measure.

Снова замерло все до рассвета,
Дверь не скрипнет, не вспыхнет огонь.
Только слышно—на улице где-то
Одинокая бродит гармонь.

То пойдет на поля, за ворота,
То обратно вернется опять,
Словно ищет в потемках кого-то
И не может никак отыскать.

Веет с поля ночная прохлада,
С яблонь цвет облетает густой...
Ты признайся, кого тебе надо?
Ты скажи, гармонист молодой.

Может, радость твоя недалеко,
Да не знает, ее ли ты ждешь...
Что ж ты бродишь всю ночь одиноко,
Что ж ты девушкам спать не даешь?!