

Аншючка

Ст. Михаил Кудряков
Муз. Владимир Яковлев

Весело

Voice

Piano

f

Xco

Xco

mf

mf

По-ве-ли-ме-не в то - ри, за-ко-си-че-но бес-

но, ле-кче-шесть я Ан-ни-це

Рно.

-ку в по-ло-ни-ни зу-стрів.

Рно.

Там блу-ка-ють лі-са ми мо-ло-дці Пе-ре-

Рно.

лес - ник і пре-муд-рий Чу-гай - етер

Piano

і ле-генд бов-га-рів.

p

Piano

Приспів

Що-ве-ли ме-не в го - ри на ве-чір-ні ш-ба - ші, де-тан-шо-ють гу-цу - ли

f

Piano

D7 G H7 Em F#F H7 Em
 ко-во-шиї - ки гуч - ні. І прод-по-ва Ан-шиї - ка ус-міх-неть-ся ду-ка - во,

Piano

Em F#F F#F C F#F C
 ши-ру-пис-но від сер - ця по-да - ру - є, по-да - ру - є, по-да - ру - є, по-да - ру - є

Piano

f D7 Em
 ме - ні,

Piano

Piano score system 1. The system includes a grand staff with treble and bass clefs. The first staff (treble clef) contains a whole note chord, with a second ending marked "2. Em" and a fermata. The second staff (treble clef) contains a melodic line with a slur and a fermata, and a second ending marked "2. Em" and a fermata. The third staff (bass clef) contains a bass line with a slur and a fermata. The system is marked with "Pno." on the left. Chord symbols "D7" and "Em" are present. Performance markings include "p", "f", and "acc".

Piano score system 2. The system includes a grand staff with treble and bass clefs. The first staff (treble clef) contains a whole note chord with a slur and a fermata. The second staff (treble clef) contains a melodic line with a slur and a fermata. The third staff (bass clef) contains a bass line with a slur and a fermata. The system is marked with "Pno." on the left. Performance markings include "p", "f", and "acc".