

Якби мені не тиночки

Обробка Б. ДЯТОШИНСКОГО

Allegretto

p

Якби ме - ні не тиноч - ки

mf

тайне пе - ре - ла - зи, хо - див би я до дів - чи - ни

по чо - ти - ри ра - зи, хо - див би я до дів - чи - ни

по чо - ти - ри ра - зи.

mf *8*

tr Як би ме - ні ве ти - н о ч - ки та й не пе - ре - тн и - ки,

tr *mf*

хо - див би и до дів - чи - ни та що - ве - чо - рин - ки,

хо - див би я до дів - чи - ни та що - ве - чо - рин - ки.

Piano score for the first system. The music is in B-flat major (two flats) and 4/4 time. It consists of three staves: a single treble staff and a grand staff (treble and bass). The first staff has a whole rest followed by a second ending consisting of a half note chord (E3, G3, Bb3) with a fermata. The grand staff features a piano accompaniment. The right hand has a melody with a triplet of eighth notes and a second ending with a fermata. The left hand has a bass line with a triplet of eighth notes. Chord symbols include D7 and Em. A dynamic marking of *leg.* is present. A watermark "www.musicnotes.com" is visible.

2. Em

-iii.

2. Em

leg.

* *leg.*

Piano score for the second system. The music is in B major (two sharps) and 4/4 time. It consists of three staves: a single treble staff and a grand staff (treble and bass). The first staff has a whole note chord (B3, D#4, F#4) with a fermata. The grand staff features a piano accompaniment. The right hand has a melody with eighth notes and a fermata. The left hand has a bass line with eighth notes and a fermata. A watermark "www.musicnotes.com" is visible.

Pno.