

ДАВНЫМ-ДАВНО БЫЛА ВОЙНА

Из кинофильма "Командир счастливой "ЩУКИ"

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Moderato



Introduction for piano, marked *f* (forte). The music is in 3/4 time and consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.



First vocal line with lyrics: "Дав - ным - дав - но бы - ла вой - на, но па - мять нам на". The piano accompaniment includes a *tr* (trill) marking.



Second vocal line with lyrics: "то да - на, чтоб пом - нить, как весь мир пы - лал, ко - гда - то." The piano accompaniment includes a *cresc.* (crescendo) marking.



Third vocal line with lyrics: "И те, ко - му по два - дцать лет, пусть нам, что гля -".

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дят им вслед, сол - да - ты, сол - да - ты, сол - да - ты...

This system contains the first two staves of music. The top staff is a vocal line with lyrics in Russian. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

M...

mf

This system contains the third and fourth staves. The vocal line continues with a melodic phrase marked with a slur and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and continues with the steady eighth-note bass line. The dynamic marking *mf* is present.

stacc. sempre

This system contains the fifth and sixth staves. The piano accompaniment in the right hand is marked *stacc. sempre* and features a triplet of eighth notes. The vocal line continues with a melodic phrase marked with a slur and a triplet of eighth notes.

This system contains the seventh and eighth staves. The piano accompaniment continues with the triplet of eighth notes in the right hand and the steady eighth-note bass line. The vocal line continues with a melodic phrase marked with a slur and a triplet of eighth notes.

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First system of the musical score. The vocal line (top staff) features a melody with three triplet markings. The piano accompaniment (middle and bottom staves) includes triplets in the right hand and a consistent eighth-note bass line.

Second system of the musical score. The vocal line (top staff) contains the lyrics "Дав - ным - дав - но бы -". The piano accompaniment (middle and bottom staves) continues with the bass line and includes a *tr* marking in the right hand.

Third system of the musical score. The vocal line (top staff) contains the lyrics "ла вой-на, дав - ным - дав - но про - шла о - на, для тех, кто жив, о -". The piano accompaniment (middle and bottom staves) includes a *cresc.* marking in the right hand.

Fourth system of the musical score. The vocal line (top staff) contains the lyrics "на бы - ла ко - гда - то. Но пом - ним мы, как". The piano accompaniment (middle and bottom staves) concludes the piece with the bass line and chords in the right hand.

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в пла - мя шли, и как стра-ну для нас спас-ли сол - да - ты, сол -

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "в пла - мя шли, и как стра-ну для нас спас-ли сол - да - ты, сол -". The piano part features a steady eighth-note bass line and chords in the right hand.

да - ты, сол - да - ты... Го - ды

mf

This system contains the second two staves of music. The vocal line continues with "да - ты, сол - да - ты..." and "Го - ды". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present in the piano part.

сколь-ко б не шли веч - но

stacc. sempre

This system contains the third two staves of music. The vocal line includes "сколь-ко б не шли" and "веч - но". The piano accompaniment features a triplet of eighth notes in the right hand. A dynamic marking of *stacc. sempre* is present.

пом-нить род - ной - стра - не всё нам,

This system contains the final two staves of music on the page. The vocal line includes "пом-нить род - ной - стра - не" and "всё нам,". The piano accompaniment continues with the triplet motif in the right hand.

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что сде-ла-ли вы в э-той вой-не, в труд-ной вой-

не, в страш-ной вой-не. Дав-ным-дав-но бы-

ла вой-на, но па-мять нам на то да-на, чтоб пом-нить, как весь

мир пы-лал, ко-гда-то. И те, ко-му по

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два - двадцать лет, пусть нам, что гля - дят им вслед, сол - да - ты, сол -

да - ты, сол - да - ты... За

го - дом год сту - чит в ок-но... Бы - ла вой-на дав - ным-дав-но, дав -

tr

ным - дав-но в за - пас у - шли сол - да - ты. Но

cresc.

быль о ней все - гда нуж-на, о том, ка-кой бы - ла вой-на ко -

гда - то, ко - гда - то, ко - гда - то...

M...

mf

stacc. sempre

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The first system of the musical score consists of three staves. The top staff is a single melodic line in a treble clef, featuring a long phrase with a slur and two triplet markings. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part includes complex chordal textures and rhythmic patterns, with triplet markings in the middle staff.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system, ending with a double bar line. The piano accompaniment continues with similar textures and triplet markings in the middle staff.