

ОТЕЛЬ "КАЛИФОРНИЯ"

Из репертуара ансамбля "The Eagles"

HOTEL CALIFORNIA

From the repertoire of "The Eagles"

Moderato

First system of musical notation for 'Hotel California'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure is marked *mp* and contains a Bm chord. The second measure contains an Em-3 chord with a triplet of eighth notes in the bass line, and an F#7 chord. The third measure contains an F#7 chord. The system ends with a repeat sign and a Bm chord marked *mf*.

Second system of musical notation. The first measure contains an F#7 chord and a triplet of eighth notes in the bass line. The second measure contains an A chord. The third measure contains an E9 chord with a triplet of eighth notes in the bass line.

Third system of musical notation. The first measure contains a GMaj7 chord. The second measure contains a D chord with a triplet of eighth notes in the bass line. The third measure contains an Em7 chord.

Fourth system of musical notation. The first measure contains an F#7 chord. The second measure contains a Bm chord. The third measure contains an F#7 chord.

First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure contains a whole note chord labeled 'A'. The second measure contains a whole note chord labeled 'E9' with a triplet of eighth notes in the right hand. The third measure contains a whole note chord labeled 'GMaj7' with a triplet of eighth notes in the right hand. The bass line consists of quarter notes: A2, C3, E3, G3 in the first measure; A2, C3, E3, G3 in the second measure; and A2, C3, E3, G3 in the third measure.

Second system of musical notation, measures 4-6. The first measure contains a whole note chord labeled 'D'. The second measure contains a whole note chord labeled 'Em'. The third measure contains a whole note chord labeled 'F#7'. The bass line consists of quarter notes: A2, C3, E3, G3 in the first measure; A2, C3, E3, G3 in the second measure; and A2, C3, E3, G3 in the third measure.

Third system of musical notation, measures 7-9. The first measure contains a whole note chord labeled 'G' with a dynamic marking of *f*. The second measure contains a whole note chord labeled 'D'. The third measure contains a whole note chord labeled 'F#7'. The bass line consists of quarter notes: A2, C3, E3, G3 in the first measure; A2, C3, E3, G3 in the second measure; and A2, C3, E3, G3 in the third measure.

Fourth system of musical notation, measures 10-12. The first measure contains a whole note chord labeled 'Bm'. The second measure contains a whole note chord labeled 'G' with a dynamic marking of *mf*. The third measure contains a whole note chord labeled 'D'. The bass line consists of quarter notes: A2, C3, E3, G3 in the first measure; A2, C3, E3, G3 in the second measure; and A2, C3, E3, G3 in the third measure.

Fifth system of musical notation, measures 13-15. The first measure contains a whole note chord labeled 'E9'. The second measure contains a whole note chord labeled 'F#7' with a first ending bracket. The third measure contains a whole note chord labeled 'F#7' with a second ending bracket. The bass line consists of quarter notes: A2, C3, E3, G3 in the first measure; A2, C3, E3, G3 in the second measure; and A2, C3, E3, G3 in the third measure.

On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night
There she stood in the doorway;
I heard the mission bell
And I was thinking to myself,
'This could be Heaven or this could be Hell'
Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say...
Welcome to the Hotel California —
Such a lovely place,
Such a lovely face.
Plenty of rooms at the Hotel California
Any time of year, you can find it here
Her mind is Tiffany-twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat.
Some dance to remember, some dance to forget
So I called up the Captain,
'Please bring me my wine'
He said, 'We haven't had that spirit here since nineteen sixty nine'
And still those voices are calling from far away,
Wake you up in the middle of the night
Just to hear them say...
Welcome to the Hotel California —
Such a lovely place,
Such a lovely face.
They livin' it up at the Hotel California
What a nice surprise, bring your alibis
Mirrors on the ceiling,
The pink champagne on ice
And she said 'We are all just prisoners here, of our own device'
And in the master's chambers,
They gathered for the feast
They stabbed it with their steely knives,
But they just can't kill the beast
Last thing I remember, I was
Running for the door
I had to find the passage back
To the place I was before
'Relax,' said the night man,
We are programmed to receive.
You can checkout any time you like,
But you can never leave!