

КАРЕЛИЯ

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Ноты с сайта - www.notarhiv.ru

Музыка А. КОЛКЕРА

В темпе вальса

Нар

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key with two flats and a 3/4 time signature. A dynamic marking of *p* is present.

В разных кра - ях о - став - ля - ем мы серд - ца ча - сти - цу,

The first vocal line is written on a single staff. It begins with a double bar line and a repeat sign. The melody is simple and follows the rhythm of the lyrics.

в па - мя - ти бе - реж - но, бе - реж - но, бе - реж - но встре -

The second vocal line continues the melody from the first line. It features a similar rhythmic pattern and melodic contour.

- чи хра - ня... Вот и те - перь мы ни - как не мог - ли не влю -

The third vocal line concludes the phrase. It includes a long note with a fermata, indicating a moment of emphasis or a pause in the melody.

- бить - ся, - как не лю - бить не - сра - вен - ны - е

Присев

э - ти кра - я! Дол - го бу - дет Ка - ре - ли - я

снить - ся, бу - дут снить - ся

с э - тих пор ост - ро ко - неч - ных

