

НЕ НАДЕЙСЯ!

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Умеренно, с движением

The musical score is written in G major, 4/4 time, and consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line includes lyrics in Russian: "ла-ла...", "He на...", and "He на...".

System 1: Piano accompaniment starts with a forte (*f*) dynamic. The bass line has a B7 chord. The vocal line begins with a rest.

System 2: The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The bass line has a B7 chord. The vocal line has a rest.

System 3: The vocal line enters with the lyrics "ла-ла...". The piano accompaniment has a mezzo-forte (*mf*) dynamic. The bass line has a B7 chord. The vocal line has a rest.

System 4: The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The bass line has a B7 chord. The vocal line has a rest.

System 5: The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The bass line has a B7 chord. The vocal line has a rest.

Chord Progression: B7, C#m7, F#7, Hm7, E7sus, E7, Am7, D7sus, D7, G7+, G, C/D, mp D7sus.

Lyrics: ла-ла..., He на..., He на...

G D F# D V

дей - ся, что про - йдёт бес - след - но ми - мо день, ко -

sim.

Б Б

Am7 C D D7 G9sus G F#m7 H7

то - рый, день, ко - то - рый про - жит на - ми. Знай, что

М 7 Б М 7

D6 E7/s+ E7 A Am Am7+ Am7

про - шло - е от нас не - от - де - ли - мо, не за -

Б 7 М

D7sus D7/e D7 G9sus G H7/s+ H7

ме - нишь, не за - ме - нишь прав - ду сна - ми. Знай, что

7 Б 7

D E E7 Hm7 E7 A⁹ sus Am Am/G Am F#

про - шло - е от нас не - от - де - ли - мо, не за -

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chords are indicated above the vocal line and below the piano line. The lyrics are in Russian.

G^{5+/7+} Em Am H⁷/s+ H⁷ E Em C D D⁷

- ме - нишь, не за - ме - нишь прав - ду сна - ми. И ко -

Привес
mf

This system contains the next two staves of music. It includes a section marked "Привес" (Interlude) with a dynamic marking of "mf". The vocal line continues with the lyrics.

G D⁷

- гда смот - реть в гла - за дру - ги - е бу - дешь, на ме -

tenuto sempre

This system contains the next two staves of music. The piano line includes the instruction "tenuto sempre". The vocal line continues with the lyrics.

Am⁷ D⁷ D⁷ sus D⁷ G⁷ sus G G⁷/9

- ня мах - нув ру - ко - ю, как на дет - ство, не на -

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support throughout.

C 3 D⁹ 3 D C Hm⁷ Em⁷ 3 Am⁷ D⁷ 3 (C D⁶)
 -дей-ся, что сло-ва мо-и за-бу-дешь, не на-дей-ся, не на-дей-ся, не на-

Gsus G G^{7/9} C 3 Am⁷ D^{7/9} 3
 -дей-ся! Не на-дей-ся, что сло-ва мо-и за-

Hm⁷ Em⁷ Am⁷ 3 cresc. 3 C D D^{7/9} D⁷ 3
 -бу-дешь, не на-дей-ся, не на-дей-ся, не на-

D Для повторения G F G G^{7/9} C D⁷
 -дей-ся!

D G G C⁷⁺ cresc. e rit. Cm⁷⁺ D^{7/9-16} ff G
 -дей-ся!