



сте\_ лет\_ся. Вид\_ но, ей не нра\_ вит\_ся наш сто\_ бой раз\_

Gm B F Eb Ab

Detailed description: This system contains the first four measures of a musical piece. It features a vocal line with lyrics, a piano accompaniment with a bass line and a treble line, and a guitar part with chords and a rhythmic pattern of eighth notes marked with 'x'. The chords are Gm, B, F, Eb, and Ab.

лад. Как ме\_ха\_ми лись\_ и\_ми, по\_ лы\_ ха\_ я

D7 G7 Cm F7

Detailed description: This system contains the next four measures of the musical piece. It continues with the vocal line, piano accompaniment, and guitar part. The chords are D7, G7, Cm, and F7.

лись\_ я\_ми, ра\_ ди нас на\_ де\_ ла о\_ сень луч\_ ший свой на\_

В Cm Gm D7

-ряд. Стань, лис\_ то\_ пад, на\_ шим ве\_ зе\_ ньем

*Привет*  
*mf*

Gm D7 D7 Gm

*mf*

и о\_бер\_ нись май\_ским цве\_ те\_ ньем, что\_ бы хму\_ рой не ка\_ за\_ лась

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment. The fourth staff shows the guitar accompaniment with chord symbols: F, F, B, Cm, Gm. The fifth staff is a rhythmic accompaniment for guitar, marked with 'x' for muted notes. Dynamics include *f* and *mf*.

о\_ сень нам с то\_ бой, чтоб у нас бы\_ ла лю\_ бовь\_ до

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment. The fourth staff shows the guitar accompaniment with chord symbols: D, Fm, G7, Cm, Gm. The fifth staff is a rhythmic accompaniment for guitar, marked with 'x' for muted notes. Dynamics include *f*.

свадь\_ бы зо\_ло\_ той!

D7 Gm

This system contains the first two systems of music. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The first system includes a guitar part with 'x' marks on the strings. The second system includes a guitar part with 'x' marks on the strings. The key signature changes from one flat to two flats.

Ры\_ жа\_ я ме\_ те\_ лица

mf f G#m D#7

This system contains the next two systems of music. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The first system includes a guitar part with 'x' marks on the strings. The second system includes a guitar part with 'x' marks on the strings. The key signature changes from two flats to two sharps.

сча\_ стьем щед\_ ро де\_ лит\_ ся, нас о\_ сы\_ пав

С#m D#7 G#m H

зо\_ ло\_ том с го\_ ло\_ вы до пят. Пля\_ шет ра\_ зу\_

F# E A D#7 G#7

да ла я, за вод на я, ша ла я, и пе ча ли,

Chords: C#m, F#7, H, C#m

слов но листь я, по вет ру ле тят!

Chords: G#m, D#7, G#m

## Прелея

*mf*

Стань, лис-то-пад, на-шим ве-зе-нем и о-бер-нись

This system contains the first musical phrase. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment consists of three staves: the top two are in treble clef, and the bottom is in bass clef. The piano part features chords of D#7, G#m, and F#. The bass line has a steady eighth-note rhythmic pattern.

This system contains the second musical phrase. The vocal line continues with the lyrics. The piano accompaniment features chords of F#, H, C#m, and G#m. The bass line continues with the eighth-note rhythmic pattern.

с 5499 к



о... сень нам сто\_бой,                      чтоб у нас была лю\_бовь-до свадьбы\_

D#                      F#m    G#7                      C#m                      G#m                      D#7

...бы зо\_ло\_                      той!

D#7                      G#m

c 5499 к

Рыжая метелица  
 Под ногами стелется.  
 Видно, ей не нравится  
 Наш с тобой разлад.  
 Как мехами лисьими,  
 Полыхая листьями,  
 Ради нас надела осень  
 Лучший свой наряд.

*Припев:* Стань, листопад, нашим везеньем  
 И обернись майским цветеньем,  
 Чтобы хмурой не казалась  
 Осень нам с тобой,  
 Чтоб у нас была любовь —  
 До свадьбы золотой!

Рыжая метелица  
 Вертится, как мельница,  
 Ей давно наскучило  
 То, что мы грустны.  
 Кружится метелица,  
 Видимо, надеется,  
 Что пройдут тревоги наши,  
 Как проходят сны.

*Припев.*

Рыжая метелица  
 Счастьем щедро делится,  
 Нас осыпав золотом  
 С головы до пят.  
 Пляшет разудалая,  
 Заводная, шалая, —  
 И печали, словно листья,  
 По ветру летят!

*Припев:* Стань, листопад, нашим везеньем  
 И обернись майским цветеньем,  
 Чтобы хмурой не казалась  
 Осень нам с тобой,  
 Чтоб у нас была любовь —  
 До свадьбы золотой!