

## ТАМ, ДАЛЕКО-ДАЛЕКО

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Умеренно скоро

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a 4/4 time signature. The second staff is a piano accompaniment with a treble clef, starting with a *mf* dynamic. The third staff shows the harmonic structure with chords: B, E $\flat$  B $\flat$ , B, F, E $\flat$  B, and includes the vocal line with the lyrics "Вау-вау...". The fourth staff is a piano accompaniment with a treble clef, starting with a *mf* dynamic. The fifth staff is a piano accompaniment with a treble clef, starting with a *mf* dynamic. The sixth staff is a piano accompaniment with a bass clef.

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a treble clef, featuring a long melodic line with a slur. The fourth staff is a piano accompaniment with a treble clef, featuring a rhythmic pattern with slurs. The fifth staff is a piano accompaniment with a treble clef, featuring a long melodic line with a slur. The sixth staff is a piano accompaniment with a bass clef.

This system contains five staves. The top staff is a vocal line. The second staff is a guitar accompaniment line with chords Eb, Eb, and F. The third staff is a piano accompaniment line with various articulations like accents and slurs. The fourth staff is another guitar accompaniment line with chords Eb, Eb, and F. The fifth staff is a bass line.

**1** Соло

*mf*

Ви жуvsнeхвeсeньннх, кaк бyдтoнa-я-вy, рeжн, пoкo-тo - рымксчa-  
 Сa\_мo-лe-тымчaт\_ся впрo\_стaрeгo-лy\_бoм. Снoвa oстaют\_ся гдe-

This system contains five staves. The top staff is a vocal line. The second staff is a guitar accompaniment line. The third staff is a piano accompaniment line with various articulations like accents and slurs. The fourth staff is another guitar accompaniment line. The fifth staff is a bass line.

-стьюя плы-ву, го-рада, кто-рых я не по-бы-вал,  
то подкрылом го-рада, кто-рых я не по-бы-вал,

Вау-вау

=

Привет 2

де-ву-шек, кто-ры-ми не тан-це-вал. Там, да-ле - ко-да-ле - ко,  
де-вуш-ки, кто-ры-ми не тан-це-вал.

Gm F7 B

Все

на закате дня

слышите ли пе-сню, ждете ли ме-ня, го-ро-

*mf*

C9

C7

F7

E♭

B

A

A♭

-да,

вко-то-рых

я не побывал,

девуш-ки,ско-то-ры-ми

G7

C7

F7

Го-ро- да,                      вко-то-рых я не по-был...  
я не танце-вал?                      го-ро-да,                      не по-был,

*p*                      *p*

E<sup>b</sup>    B    A    A<sup>b</sup>    G7                      C7

Все                      Для продолжения                      Для окончания  
де-вуш-ки,ско-то-ры-ми я не танце-вал?                      я не танце-вал?

F7                      E<sup>b</sup>    B    C7                      E<sup>b</sup>    B

3

F B F F G7 B C7

4 Все

Бу-ду-щих маршрутов я кар-ту рас-ста-влю... Хотя я вас не зна-ю, но

F B F C C#dim Dm Dm7 B A A<sup>b</sup> G7

я вас люблю, го-ра-да, ко-то-рых я не побывал,

G7 C7 F B F Eb D7

5

де-вуш-ки, ко-то-ры-ми не тан-це-вал. Там, да-ле-ко-да-ле-ко,

Gm7 C7 B F Gm F F Gm F7 B

на за-ка-те дня слыши-те ли пе-сню, ждете ли ме-ня,

C9 C7 F7 E♭ B♭ A A♭

The first system of the musical score consists of four staves. The top staff is the vocal line in G major with a key signature of one flat (F major), containing the lyrics "на за-ка-те дня слыши-те ли пе-сню, ждете ли ме-ня,". The second staff is the guitar accompaniment, showing chords C9, C7, F7, E♭, B♭, A, and A♭. The third staff is the piano accompaniment, and the fourth staff is the bass line.

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-да, вко-то-рых я не по-бывал, Соло  
го-ро-да, не по-бывал, девушки,ско-то-ры-ми

G7 C7 F7

The second system of the musical score consists of four staves. The top staff is the vocal line in G major with a key signature of one flat (F major), containing the lyrics "-да, вко-то-рых я не по-бывал, Соло" and "го-ро-да, не по-бывал, девушки,ско-то-ры-ми". The second staff is the guitar accompaniment, showing chords G7, C7, and F7. The third staff is the piano accompaniment, and the fourth staff is the bass line.



я не танце-вал? Го-ро-да, вко-то-рых

E $\flat$  B $\flat$  A A $\flat$  G7 Gdim Cdim G7

The first system of music consists of four staves. The top staff is the vocal line in G minor, with lyrics 'я не танце-вал? Го-ро-да, вко-то-рых'. The second staff is the piano accompaniment, showing chords and melodic lines. The third staff is the guitar accompaniment, with chords E $\flat$ , B $\flat$ , A, A $\flat$ , G7, Gdim, Cdim, and G7. The bottom staff is the bass line.

Все  
я не побы-вал, де-вуш-ки,ско-то-ры-ми я не танце-вал?

C7 C9 Cm7 F7 Cm7 F7 E B GdimB

gliss.

The second system of music consists of four staves. The top staff is the vocal line in G minor, with lyrics 'Все я не побы-вал, де-вуш-ки,ско-то-ры-ми я не танце-вал?'. The second staff is the piano accompaniment. The third staff is the guitar accompaniment, with chords C7, C9, Cm7, F7, Cm7, F7, E, and B GdimB. The bottom staff is the bass line. A 'gliss.' marking is present in the piano part.

Вижу в снах весенних, как будто наяву,  
Реки, по которым к счастью я плыву,  
Города, в которых я не побывал,  
Девушек, с которыми не танцевал.

*Припев:* Там, далеко-далеко,  
На закате дня  
Слышите ли песню,  
Ждете ли меня,  
Города, в которых  
Я не побывал,  
Девушки, с которыми  
Я не танцевал?

Самолеты мчатся в просторе голубом.  
Снова остаются где-то под крылом  
Города, в которых я не побывал,  
Девушки, с которыми не танцевал.

*Припев*

Будущих маршрутов я карту расстелю...  
Хоть я вас не знаю, но я вас люблю,  
Города, в которых я не побывал,  
Девушки, с которыми не танцевал.

*Припев*