

НЕПРИМЕТНАЯ КРАСОТА

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Не спеша

First system of the musical score. It consists of four staves. The top staff is the vocal line in G major, 4/4 time, with lyrics "фЛа - па - ла ла_ла_ла - ла,". The second staff is the piano accompaniment in the right hand, starting with a forte (f) dynamic. The third staff shows the piano accompaniment in the left hand, also starting with a forte (f) dynamic. The fourth staff is the bass line, starting with a forte (f) dynamic. A repeat sign with first and second endings is present at the end of the system.

Second system of the musical score. It consists of four staves. The top staff continues the vocal line with lyrics "ла - ла_ла - ла, ла_ла_ла_ла...". The second staff continues the piano accompaniment in the right hand, with chords Gm and D7 indicated. The third staff continues the piano accompaniment in the left hand. The fourth staff continues the bass line. A repeat sign with first and second endings is present at the end of the system.

This system contains the first two systems of the musical score. The top two staves are vocal lines in G major (one sharp). The third staff shows piano accompaniment with chords labeled B, F, and Gm. The bottom two staves show the piano accompaniment in bass and treble clefs.

This system contains the second two systems of the musical score. The top staff is a vocal line with the lyrics "Ни - кто не при - гла - ша - ет на" and a *mp* dynamic marking. The second staff is a piano accompaniment line with chords labeled D₇, Cm, and D₇, and a *mp* dynamic marking. The bottom two staves show the piano accompaniment in bass and treble clefs.

тан - цах, ни - кто не про - во - жа - ет до до -

The first system of music features a vocal line in the treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "тан - цах, ни - кто не про - во - жа - ет до до -". Below the vocal line is a guitar chord diagram showing the fretboard with fingerings for Gm, Eb, and D7.

The second system of music shows a guitar chord diagram for the fretboard with fingerings for Gm, Eb, and D7.

The third system of music shows a bass line in the bass clef, corresponding to the first system's lyrics.

- ма смеш - ну - ю уг - ло - ва - ту - ю дев -

The fourth system of music features a vocal line in the treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "- ма смеш - ну - ю уг - ло - ва - ту - ю дев -". Below the vocal line is a guitar chord diagram showing the fretboard with fingerings for Gm, Cm7, and F7.

The fifth system of music shows a guitar chord diagram for the fretboard with fingerings for Gm, Cm7, and F7.

The sixth system of music shows a bass line in the bass clef, corresponding to the fourth system's lyrics.

- чои - ку, ти - хо - ню и не мо - дну - ю со -

Dm₇ Gm Cm E^b₉

- всеи. Ну как вам не - по - нят - но, ре -

D₃₊⁷ D₇ *mf* Cm D₇

mf

mf

- бя - та, что кра_со_та лишь внеш_не при_

Gm Cm7 F7

- ят - на. Не мо_гут все на све_те быть кра_

B Cm6 D7

cresc.

- СИ - ВЫ - МИ, а сча - стье по - че - му - то ну - жно

Gm Eb9 *cresc.*

cresc.

cresc.

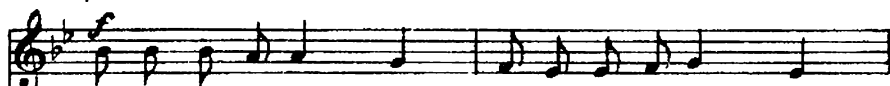
Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The second staff is a piano accompaniment. The third staff shows guitar chords: Gm and Eb9, with a 'cresc.' marking. The fourth staff is a bass line with a 'cresc.' marking.

всем!

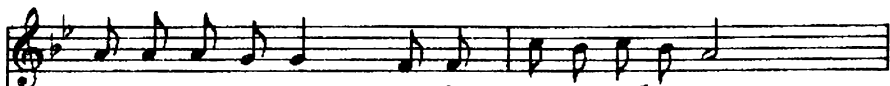
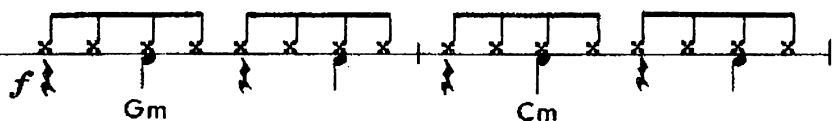
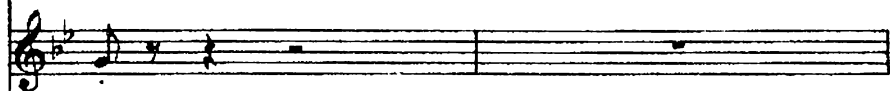
f

D7 D7

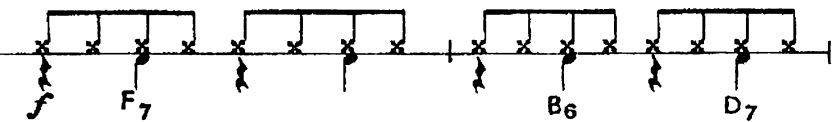
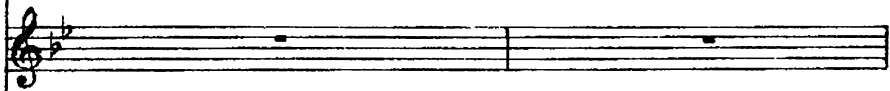
Detailed description: This system contains the second two staves of music. The top staff is a vocal line with the word 'всем!'. The second staff is a piano accompaniment with a 'f' dynamic marking. The third staff shows guitar chords: D7 and D7. The fourth staff is a bass line.



Не за_ме_нит внеш_ность губ не яр_ких неж_ность,



ма_ленько_го серд_ца боль_шую доб_ро_ту.



Пре-дан-ность и вер - ность не за-ме-нит внеш-ность,

Gm Gm7 Cm7

только вот не каж-дый ви-дит э - ту,

Gm Cm7 Cm6

э - ту красо - ту. // - ту.

f *cresc.*

D7 *Gm* *Gm*

f *cresc.*

f *cresc.*

f *cresc.*

Gm

Detailed description of the musical score: The score is for page 46 and consists of five systems. The first system contains the vocal line with lyrics 'э - ту красо - ту. // - ту.' and two performance markings: a circle with a cross (ϕ) and a circle with a cross and a percent sign (%ϕ). The piano accompaniment includes dynamics *f* and *cresc.*, and chords *D7* and *Gm*. The second system continues the piano accompaniment with dynamics *f* and *cresc.* and chords *Gm*. The third system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, both marked with *f* and *cresc.*. The fourth system shows the vocal line and piano accompaniment, with the piano part marked *Gm*. The fifth system shows the piano accompaniment with chords *Gm* in both the treble and bass staves.

f
Кра_со - ту...

sf *D7* *Gm*

sf

sf

Никто не приглашает на танцах,
 Никто не провожает до дома
 Смешную угловатую девчонку,
 Тихоно и не модную совсем.
 Ну как вам не понятно, ребята,
 Что красота лишь внешне приятна.
 Не могут все на свете быть красивыми,
 А счастье почему-то нужно всем!

Присев: Не заменит внешность губ неярких нежность,
 Маленького сердца большую доброту.
 Преданность и верность не заменит внешность,
 Только вот не каждый видит эту красоту.

Быть может, вы придете на танцы,
 И чей-то взгляд печальный вас встретит,
 И, может быть, из вас смельчак найдется,
 На танец ту девчонку пригласит.
 Она залыет краской пунцовой
 И робко вам подаст свою руку,
 И станет в этот миг такой красивою,
 Ведь счастье почему-то красит всех.

Присев: Не заменит внешность губ неярких нежность,
 Маленького сердца большую доброту.
 Преданность и верность не заменит внешность,
 Только вот не каждый видит эту красоту.