

# ЛЕТИТ СТУДЕНЧЕСКИЙ ОТРЯД

17

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**Оживленно**

The piano introduction consists of five staves. The top staff is a treble clef with a common time signature (C) and a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line and a repeat sign. The second staff is a treble clef with a common time signature (C) and a key signature of one flat (B-flat), starting with a mezzo-forte (mf) dynamic. The third staff is a bass clef with a common time signature (C) and a key signature of one flat (B-flat), also starting with a mezzo-forte (mf) dynamic. The fourth staff is a treble clef with a common time signature (C) and a key signature of one flat (B-flat), starting with a mezzo-forte (mf) dynamic. The fifth staff is a bass clef with a common time signature (C) and a key signature of one flat (B-flat), starting with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and a crescendo marking. Chord symbols are present: C, B7+, A(m), G(m), F, Eb, A3+, A, and Dm. The piece concludes with a final chord in the treble clef staff.

The vocal line is on a treble clef staff with a common time signature (C) and a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic. The lyrics are: **Взле-те-ли мы над нашим кра-ем и на-би-**. The piano accompaniment consists of four staves: a treble clef staff with a common time signature (C) and a key signature of one flat (B-flat), a bass clef staff with a common time signature (C) and a key signature of one flat (B-flat), and two intermediate staves. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a crescendo marking. Chord symbols include A7 and mf.

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3. Поём и танцуем В. 43

- ра - ем вьсо - ту... Свою мечту мы дого.

Dm Dm7 G B F Cdim

- ня - ем, свою за - вет - ную меч - ту. И

C7 F A7-D7

*poco cresc.*

ма - нят, ма - нят, ма - нят нас, как пре - жде, и от - кры -

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Gm A7 Dm

- ва - ют - ся вда - ли про - сто - ры сча - стья, сча - стья и на -

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

B F D9 Gm A7

1.

- де - жды, про-сто-ры не-ба и зем - ли!

*f*

См6 Dm7 Gm6 A7 Dm7

2.

не-ба и зем - ли!

*f*

Соло:

Gm6 A7 Dm7

This musical score is arranged for guitar and consists of two systems of staves. The first system includes a treble clef staff with a whole rest, a 2/4 time signature, and a common time (C) signature. Below it are two more treble clef staves and one bass clef staff. The second system includes a treble clef staff with a whole rest, a 3/4 time signature, and a common time (C) signature. Below it are two more treble clef staves and one bass clef staff. The score contains various musical notations such as notes, rests, beams, and slurs. Chord annotations are present: 'Dm Dm7 G B F' in the first system and 'F A7 D7' in the second system. A 'Cdim' annotation is also visible. A dynamic marking of 'mf' with a star symbol is located at the beginning of the second system. The number '9684' is printed at the bottom center of the page.

не - ба и зем - ли!

Chords: Gm6, A7+, A7, Dm

Dynamic: *cresc.*

Chords: C, B7+, Am7, Gm7, F, Eb, A3+, A, Dm

Dynamic: *cresc.*, *ff*