

ВЧЕРА, ЕЩЕ ВЧЕРА

Слова И. ШАФЕРАНА

Музыка И. ЯКУШЕНКО

Напористо, ритмично

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system has two staves (treble and bass clef) with chords Fm7, Em7, Ebm7, and Em7. The second system also has two staves with chords Fm7, Em7, Ebm7, Bb7+, and Db. The third system has two staves with chords C3+ and C. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The right hand (treble clef) contains a melodic line with a slur over the first two measures. The left hand (bass clef) provides a bass line with chords B and Db7+ in the first measure, and B, Ab7+, and C3+ in the second measure.

Second system of musical notation. The right hand (treble clef) contains a melodic line with a slur over the first two measures. The left hand (bass clef) provides a bass line with chords M and Cm9 in the first measure, and M and Cm9 in the second measure.

Third system of musical notation. The top staff is a vocal line with the lyrics "Ска..// мы?". Above the vocal line are symbols for a key signature change (two flats) and a common time signature. The bottom two staves are piano accompaniment. The right hand (treble clef) has chords D7maj, F7+, Fm7, and Em7. The left hand (bass clef) has chords B and B. Dynamics markings include *f* and *M*.

Fourth system of musical notation. The top staff is a vocal line with chords Ebm7, Fm7, Em7, Ebm7, Fm7, and Eb Fm Eb Fm. The bottom two staves are piano accompaniment. The right hand (treble clef) has chords Ebm7, Fm7, Em7, Ebm7, Fm7, and Eb Fm Eb Fm. The left hand (bass clef) has chords Ebm7, Fm7, Em7, Ebm7, Fm7, and Eb Fm Eb Fm. Dynamics markings include *f* and *M*.

Музыка так - я зву - чит, за - пол - нив мир, ска -

- жи, от - ку - да звез - ды зна - ют, что по - встре - чались мы, что

по - встре - чались мы, что по - встре - ча - лись мы?

мы?

Fm Fm

- за - лось, звез - ды пря - чут - ся и хму - ры не - бе - са, и

mf M M

Eb

что у сча - стья зна - чат - ся не на - ши а - дре - са... Не

B

Bm7 Eb9 Ab

на - ши а - дре - са, не на - ши а - дре - са... Ка -

M B

G7 G7 C

- за - лось нам, ка - за - лось нам вче - ра. Ска - жи, от - ку - да

Prines C F Bm Bm7

B M

Fm

- ще вче - ра ка - за - лось нам, что в ми - ре хо - лод - ней, что

mp *M*

M

Fm *Eb*

до ми - ну - ты ра - дост - ной не - ма - ло груст - ных дней. Не -

B

Bm *Bm4* *Fm*

- ма - ло груст - ных дней, не - ма - ло груст - ных дней. При -

M *M*

G7 *C* *C*

- дет - ся нам, при - дет - ся нам про - ждать до встре - чи. Ка -

7 *B* *B*