

# Тече вода

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# «Тече вода»

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**Вільно** *f*

Гей, гей, вес\_ни сві\_та\_нок! Гей,

гей, сні\_ги вже та\_нуть! Гей, гей, гей, гей, як мо\_ї

ро\_ки, течуть із гір стрім\_кі по\_то\_ки. Те\_че во\_

- да, те\_че бистра во\_да, те\_че во\_

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "- да, те\_че бистра во\_да, те\_че во\_". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. A triplet of eighth notes is marked with a '3' and a bracket over the notes 'да, те\_че'.

- да - і ми\_на\_ють лі\_та

The second system continues the vocal line with the lyrics "- да - і ми\_на\_ють лі\_та". The piano accompaniment remains consistent with the first system. A triplet of eighth notes is marked with a '3' and a bracket over the notes 'да - і ми\_на\_ють'.

- Ой не бі\_жи, во\_да, так швид\_ко! - ше\_по\_че їй бла\_кит\_на квіт\_ка,-

The third system features a more active vocal line with the lyrics "- Ой не бі\_жи, во\_да, так швид\_ко! - ше\_по\_че їй бла\_кит\_на квіт\_ка,-". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

ой не бі\_жи, во\_да, так швид\_ко! Гей, гей, гей, гей!

The fourth system concludes with the lyrics "ой не бі\_жи, во\_да, так швид\_ко! Гей, гей, гей, гей!". The piano accompaniment features a more rhythmic bass line in the left hand, with some chords in the right hand. The key signature changes to one flat (B-flat) in the final measure.

Ой зу\_ пи\_ни\_ ся хоч на хви\_лин\_ку, те\_че во\_да, не зна зу\_ пин\_ ку.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment features a steady rhythm of quarter notes in the right hand and a bass line in the left hand.

те\_че во\_да, не зна зу\_ пин\_ ку, гей!

The second system continues the musical score. The vocal line concludes with a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

Гей, да\_на, гей, да\_на, гей, да\_на, гей, да\_на, гей, да\_ на, гей!

The third system of the musical score features a more complex vocal line with eighth and sixteenth notes. The piano accompaniment also becomes more intricate, with some notes beamed together and a more active bass line. The lyrics are repeated in a rhythmic pattern.

Гей, да\_на, гей, да\_на, гей, да\_на, гей, да\_на, гей, гей, гей!

Ой зу\_ пи\_ни\_ся хоч на хви\_лин\_ку, те\_че во\_да, не зна зу\_пин\_ку,

те\_че во\_да, не зна зу\_пин\_ку, гей! Гей, // гей, гей!