

КОГДА ЗАСЫПАЕТ ГОРОД

Слова И. ТАЛЬКОВА

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Музыка Я. ДУБРАВИНА

1. СТРАНА ДЕТСТВА

Неторопливо

First system of musical notation, piano introduction. It consists of two staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music features a steady bass line and a more active treble line with eighth and sixteenth notes.

Second system of musical notation, vocal entry. It consists of two staves. The treble staff has a vocal line starting with a fermata over the first measure, followed by a melodic line. The bass staff continues the piano accompaniment. A fermata with the number '8' is placed over the first measure of the vocal line. Dynamics include *cresc.* and *mf*. The word "Нар" is written vertically on the left side of the system.

Third system of musical notation, piano accompaniment. It consists of two staves. The treble staff features a complex, flowing melodic line with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth notes.

Fourth system of musical notation, vocal accompaniment. It consists of two staves. The treble staff has a vocal line with a long note in the first measure. The bass staff has a piano accompaniment. The lyrics "1. Пу_хом" and "2. Рас_ста_" are written to the right of the treble staff.

выст_ла_на зем_ля у ис_то_ков на_ших лет, и не
 -ва_ясь с той стра_ной, мы у_хо_дим кто ку_да, остав_

ско_ше_ны по_ля, и без_об_ла_чен рас_свет у ис_
 -ля_я за спи_ной на_ши луч_ши_е го_да. И со

- то_ков на_ших лет, у ис_то_ков на_ших
 ска_зоч_ной стра_ной рас_ста_ем_ся на_всег_

_лет... Зим_ней сказ_кой пах_нет снег, дождь стру_
 - да. А во_круг цве_тут са_ды! Те же,

- ит _ ся зо _ ло _ той в бо _ со _ но _ гой той стра_ не, всем нам
 вро _ де, - да не те, и кры _ ла _ ты _ е меч _ ты у _ то _

ми _ лой и род_ ной В бо _ со _ но _ гой той стра_ не
 - па _ ют в су _ е _ те, в каж _ доднев_ ной су _ е _ те...

Припев

дождь стру _ ит _ ся зо _ ло _ той. И
 Да и мы у _ же не те... А

все во_круг кра_си _ во, кра _ си _ во, кра _ си _ во, как в вол_шеб_ном сне,
 в той, всег_да счаст_ли _ вой, счаст_ли _ вой, счаст_ли _ вой ска _ зоч_ной стра_не

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part starts with a forte (f) dynamic.

в той, всег_да счаст_ли _ вой, счаст_ли _ вой, счаст_ли _ вой
 всё всег_да кра _ си _ во, кра _ си _ во, кра _ си _ во,

Musical notation for the second system, including a vocal line and piano accompaniment.

ска _ зоч_ной стра_не. Там доб_ры_е улыб_ки, теп _ лы_е улыб_ки, от _
 как в вол_шеб_ном сне.

Musical notation for the third system, including a vocal line and piano accompaniment.

кры_ты_е серд_ца, там без_за_вет_ной друж_бе нет кон_ца.

И
А

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "кры_ты_е серд_ца, там без_за_вет_ной друж_бе нет кон_ца." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment of chords and moving lines in both hands.

все во_круг кра_си_во, кра_си_во, кра_си_во, как в волшебном сне,
в той всег_да счаст_ли_вой, счаст_ли_вой, счаст_ли_вой ска_зоч_ной стра_не.

ff

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "все во_круг кра_си_во, кра_си_во, кра_си_во, как в волшебном сне, в той всег_да счаст_ли_вой, счаст_ли_вой, счаст_ли_вой ска_зоч_ной стра_не." The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the left hand.

в той, всег_да счаст_ли_вой, счаст_ли_вой, счаст_ли_вой
все всег_да кра_си_во, кра_си_во, кра_си_во,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics: "в той, всег_да счаст_ли_вой, счаст_ли_вой, счаст_ли_вой все всег_да кра_си_во, кра_си_во, кра_си_во,". The piano accompaniment continues with chords and moving lines in both hands.

ска _ зоч _ ной стра_ не. Там теп_ лы_ е ме_ те _ ли, кры_ ла_ ты_ е ка_ че _ ли, цве _

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, followed by a series of chords. The piano accompaniment provides harmonic support with chords in the right hand and a simple bass line in the left hand.

_ ту _ ши _ е са _ ды... Там каж _ дый день рож _ да _ ют _ ся меч _

The second system continues the musical piece. The vocal line features a melodic phrase with a slur over several notes, followed by a series of chords. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

_ ты. // _ ты. Через призму очи_ шенных чувств по_ смо_ три _ те на мир:

The third system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The vocal line has a melodic phrase with a slur and a fermata, followed by a series of chords. The piano accompaniment includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

как пре_крас_на зем_ля, как вос_хо_дит за_ря, как чу_дес_ны ле_

_ са, го_ро_да и мо_ря. Толь_ко вот не хва_та_ет чуть-чуть до_бро_

_ ты, теп_лых слов, ум_ных глаз

3 *замедляя*

и воз_вы_шен_ных нас... В ла_би_рин_тах мир_ской су_е_ты.