

Я БЕЗ ТЕБЯ — НЕ Я

Слова Л. ЗАВАЛЬНЮКА

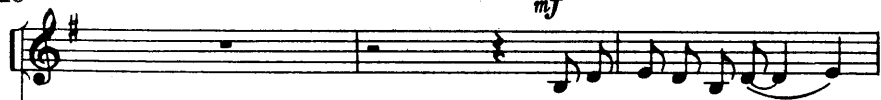
Музыка Ю САУЛЬСКОГО

Умеренно

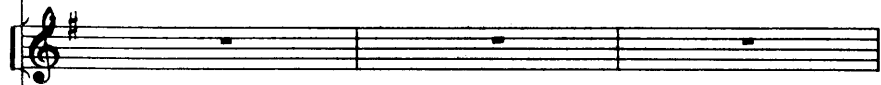
The musical score is arranged in two systems, each with five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef, featuring a melody with accents and slurs, and a dynamic marking of *mf*. The third staff shows the harmonic structure with chords (Em, D, Em) and a guitar accompaniment in 4/4 time with a *mf* dynamic. The fourth staff is a piano accompaniment in treble clef, mirroring the second staff's melody with a *mf* dynamic. The fifth staff is a piano accompaniment in bass clef, providing a rhythmic and harmonic foundation with a *mf* dynamic. The second system continues the piece with a different set of chords (D, C, Em, D, C, B) and continues the piano accompaniment parts.

This system contains measures 1 through 4 of a musical piece. It features five staves: a vocal line (treble clef) with whole rests; a guitar line (treble clef) with chords and a melodic line; a bass line (treble clef) with notes D, C, and B; a piano accompaniment line (treble clef) with chords and a melodic line; and a bass line (bass clef) with notes. The key signature is one sharp (F#).

This system contains measures 5 through 8. It features five staves: a vocal line (treble clef) with whole rests; a guitar line (treble clef) with chords and a melodic line; a bass line (treble clef) with notes Ab, Em7, and Em7; a piano accompaniment line (treble clef) with chords and a melodic line; and a bass line (bass clef) with notes. The key signature is one sharp (F#).

mf

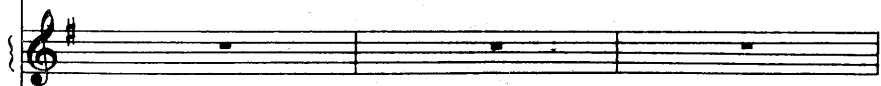
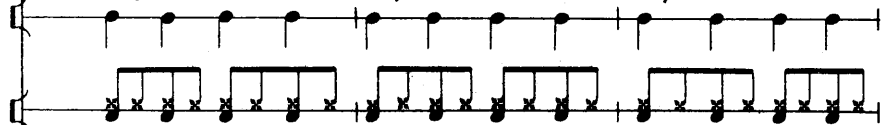
Дол_гий день от_го_рел



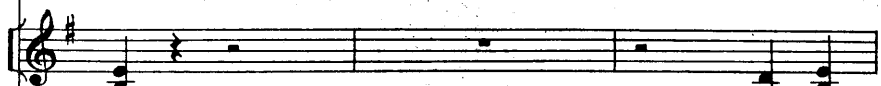
Em7

Em7

Em7



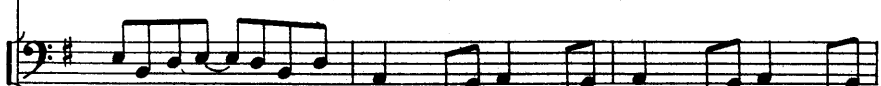
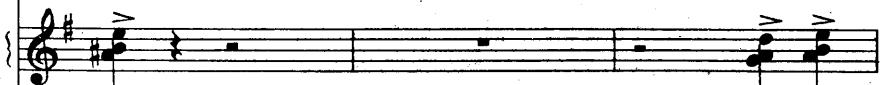
и за кром_кой лес_но_ю по_гас.



Em7

Em7

Em7



И о_ пять для дру_гих. По_че_

Em7 Em7 Em7

-му для дру_гих, не для нас? По_че_

Em7 Em7 Em7

Му не для нас что-то

C C

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics '-му не для нас' and 'что-то'. The second line is the piano accompaniment, featuring a simple harmonic line with chords marked 'C'. The third line is the guitar accompaniment, showing a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The bottom line is the bass line, providing a steady accompaniment.

шеп_чет вол_но_ю ре_ка? где же

G G

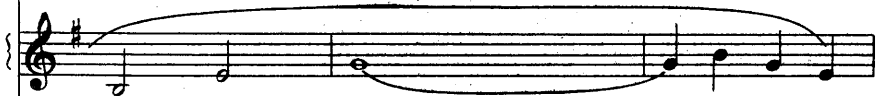
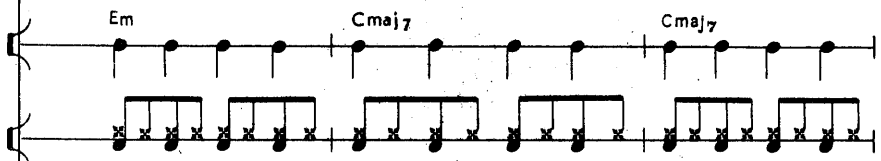
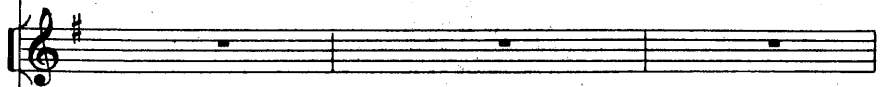
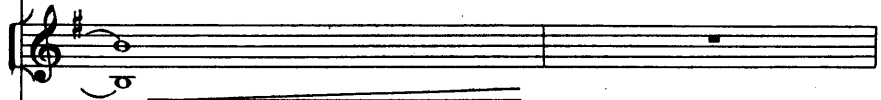
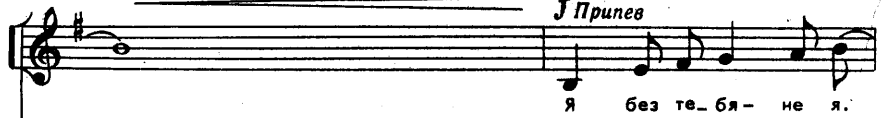
Detailed description: This system contains the second two lines of music. The top line is the vocal melody in G major, with lyrics 'шеп_чет вол_но_ю ре_ка?' and 'где же'. The second line is the piano accompaniment, featuring a simple harmonic line with chords marked 'G'. The third line is the guitar accompaniment, showing a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The bottom line is the bass line, providing a steady accompaniment.

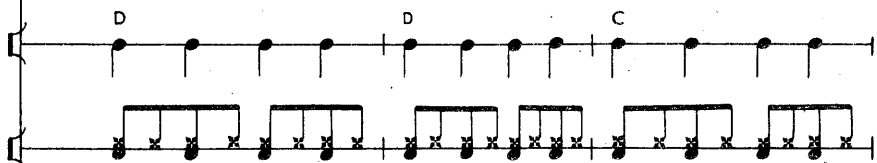
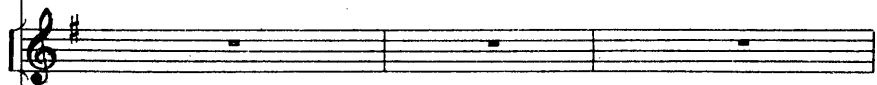
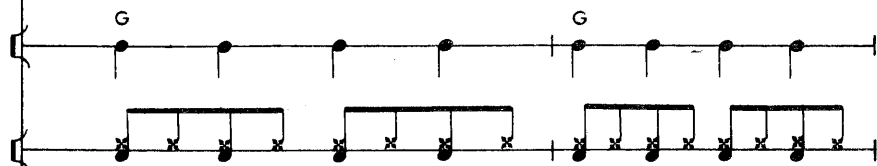
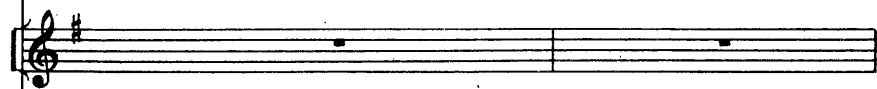
ты, где же ты? Ведь пла_не_та не так ве_ли_

C C G

_ка!.. Ве_ли_ка!

G Hsus Dsus Fsus Dsus

f Припев



серд-цем те-бе кри-чу:

С Hm7

„ Я без те-бя- не я!

Hm7 Am7

1. 2.

He я!.. " // я!.. "

Am7 Em mf Em

mf mf

mf mf

mf

He я, не

D Em D C

mf mf

я, не я!..

C Em D C B Em

Долгий день отгорел
 И за кромкой лесною погас.
 И опять для других.
 Почему для других, не для нас?
 Почему не для нас
 Что-то шепчет волною река?
 Где же ты, где же ты?
 Ведь планета не так велика!..

Припев: Я без тебя — не я.
 Где ты, любовь моя?
 Если ты в мире есть,
 Дай мне добрую весть.
 Птицей к тебе лечу,
 Сердцем тебе кричу:
 «Я без тебя — не я!..»

Злой буран отшумел
 И от первой капли утих.
 И опять не для нас.
 Почему не для нас, для других?
 Почему для других
 В синем небе плывут облака?
 Где же ты, где же ты?
 Ведь планета не так велика!..

Припев