

## ТЫ ПРИДЕШЬ

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Подвижно

The first system of the musical score consists of six staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a 4/4 time signature, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. It contains a melody with notes and rests, and is accompanied by chords labeled Cm7, Fm, and G7. The third staff is a piano accompaniment with a 4/4 time signature, a key signature of two flats, and a dynamic marking of *f*. It features a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is a treble clef with a 4/4 time signature, a key signature of two flats, and a dynamic marking of *f*. It contains a chordal accompaniment. The fifth staff is a bass clef with a 4/4 time signature, a key signature of two flats, and a dynamic marking of *f*. It contains a bass line with notes and rests.

The second system of the musical score consists of six staves, mirroring the structure of the first system. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a 4/4 time signature, a key signature of two flats, and a dynamic marking of *f*. It contains a melody with notes and rests, and is accompanied by chords labeled Cm7, Fm, and G7. The third staff is a piano accompaniment with a 4/4 time signature, a key signature of two flats, and a dynamic marking of *f*. It features a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is a treble clef with a 4/4 time signature, a key signature of two flats, and a dynamic marking of *f*. It contains a chordal accompaniment. The fifth staff is a bass clef with a 4/4 time signature, a key signature of two flats, and a dynamic marking of *f*. It contains a bass line with notes and rests.

*mf*

Где най-ти та-ко-е сча-стье,

*mf* Cm Fm G<sup>7</sup>

*mf*

что-бы не бы-ло е-му пре-де-ла,

*mf* Cm Fm<sup>6</sup> B<sup>7</sup>

*mf*

чтоб струну ти-хонь-ко тро-нуть, а о-на бы

Chords: E $\flat$ , Fm, G, A $\flat$ , D $\flat$ 9

The first system consists of five staves. The top staff is a vocal line in G minor with lyrics. The second staff is a guitar chord line with five chords: E $\flat$ , Fm, G, A $\flat$ , and D $\flat$ 9. The third staff shows guitar fretting diagrams for the first two chords. The fourth staff is a piano accompaniment line with chords. The fifth staff is a bass line.

все зве-не-ла... Жить и де-лать все, что на-до,

Chords: G7, Cm, Fm, G7

The second system consists of five staves. The top staff is a vocal line in G minor with lyrics. The second staff is a guitar chord line with four chords: G7, Cm, Fm, and G7. The third staff shows guitar fretting diagrams for the first two chords. The fourth staff is a piano accompaniment line with chords. The fifth staff is a bass line.

что-бы дел всег-да ка-за-лось ма-ло,

*Cm* *Fm<sup>6</sup>* *B<sup>7</sup>*

авдуше тво-ей пе-ву-чей все у-лыб-ка

*E<sup>b</sup>* *Fm* *G* *A<sup>b</sup>* *Fm<sup>6</sup>* *D<sup>b</sup>9*

не смол - ка - ла.

Chords:  $G^{7b9}$ ,  $C$ ,  $Gm^7$ ,  $C$ ,  $G$

Припев

Ты при-дешь через зори и рассве-ты, мажет,вснег,

Chords:  $F$ ,  $Dm$ ,  $Am$ ,  $B$

мо-жет, в дождь, мо-жет, лю-то-ю зи-

G<sup>7</sup> C<sup>7</sup> F

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G major, with lyrics 'мо-жет, в дождь, мо-жет, лю-то-ю зи-'. The second staff is a piano accompaniment with chords G7, C7, and F. The third staff shows the piano's left hand with chords and bass notes. The fourth staff is the bass line.

-мой, а мо-жет, ле- том ты при-дешь.

Dm Am B *mf*

Detailed description: This system contains the second two lines of music. The top staff is the vocal line in G major, with lyrics '-мой, а мо-жет, ле- том ты при-дешь.'. The second staff is a piano accompaniment with chords Dm, Am, and B, and a dynamic marking of *mf*. The third staff shows the piano's left hand with chords and bass notes. The fourth staff is the bass line.

1.

Ты при-дешь. Ты при-

2.

-дешь. Ты при-

D7 Eb F G7 Eb F9

9754

- дешь.

*f* *f* *f*

*Cm*<sup>7</sup> *Fm* *G*<sup>7</sup>

*f* *f* *f* *f*

*Cm*<sup>7</sup> *Fm* *G*<sup>7</sup> *C*

Где найти такое счастье,  
Чтобы не было ему предела,  
Чтоб струну тихонько тронуть,  
А она бы все звенела...  
Жить и делать все, что надо,  
Чтобы дел всегда казалось мало,  
А в душе твоей певучей  
Все улыбка не смолкала.

*Припев:* Ты придешь через зори и рассветы,  
Может, в снег, может, в дождь,  
Может, лютою зимой, а может, летом  
Ты придешь. Ты придешь.

Я хожу по белу свету,  
Я гляжу на молодые лица,  
А едва глаза закрою,  
Мне твое лицо приснится.  
Я хочу такого счастья,  
Чтоб оно неутолимым было,  
Чтобы сразу захлебнуться  
И чтоб на сто лет хватило.

*Припев:* Ты придешь через зори и рассветы,  
Может, в снег, может, в дождь,  
Может, лютою зимой, а может, летом  
Ты придешь. Ты придешь.