

**НОКТОРН
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Переклад на українську А. Шербака
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Moderato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords. Chords are labeled as Am, Dm, G, C, F, and Dm7.

The second system continues the vocal and piano parts. The vocal line has a fermata on a whole note, then continues with a melodic line. The piano accompaniment remains consistent with the first system. Chords are labeled as E7, Am, and Dm.

The third system concludes the vocal and piano parts. The vocal line has a fermata on a whole note, then continues with a melodic line. The piano accompaniment remains consistent with the previous systems. Chords are labeled as E7, Am, A7, and Dm.

чу-ю —
спл-шу

хо-дять пуню сто-літ-тя,
поступь гуніях сто-летіях,

вільність не спить...
спл-шу ве-ка...

А ти не-до-свідан в цю ніч,
но ти от ме-ня да-ле-ка.

A⁷ Gm A⁷ Gm Dm
 H⁷ Am H⁷ Am

KHAY S... KHAY S...
 HOA TẾ SẾ KHAY S...
 HOA TẾ SẾ KHAY S...

E⁷ H⁷ E⁷ Am

KHAY S... KHAY S...
 HOA TẾ SẾ KHAY S...

Dm G⁷ C F Dm⁹ E⁷ Am