

ЛЮБОВЬ НЕ СТАРЕЕТ

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Неторопливо, с чувством

The first system of the piano accompaniment consists of two staves. The right-hand staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above a bracket). The left-hand staff is in bass clef and contains a bass line with chords and single notes. The dynamic marking *mf* is placed in the first measure of the right-hand staff.

Хор Dm

The second system features a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with the lyrics "Ла, ла, ла, ла, ла, ла, ла, ла, ла..." written below it. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic fragments. The dynamic marking *mf* is present above the first measure of the vocal line.

Em⁹⁺ A⁹⁻ Dm

Вре. мя раз. де.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The piano accompaniment features triplets in the right hand and chords in the left hand. Chord symbols Em⁹⁺, A⁹⁻, and Dm are placed above the vocal staff. The lyrics 'Вре. мя раз. де.' are written below the vocal staff.

E⁷

..ля - ет день и ночь,

Detailed description: This system contains measures 4 through 7. The vocal line has a quarter note in measure 4, a half note in measure 5, and a whole note in measure 6. The piano accompaniment continues with triplets and chords. The chord symbol E⁷ is placed above the vocal staff. The lyrics '..ля - ет день и ночь,' are written below the vocal staff.

Gm A⁷ Dm

что. бы боль раз лу - ки пре - воз. мочь.

Detailed description: This system contains measures 8 through 11. The vocal line has a quarter note in measure 8, a half note in measure 9, and a whole note in measure 10. The piano accompaniment features triplets and chords. The chord symbols Gm, A⁷, and Dm are placed above the vocal staff. The lyrics 'что. бы боль раз лу - ки пре - воз. мочь.' are written below the vocal staff.

Em⁷ A⁷ Cm A D⁹⁻

Вер - но, ты дав - ным дав - но ме -

A

Gm Gm⁷ B/A D/A

- ня за - бы - ла и - ли в мы - слях

1. Em⁷ A⁹⁻ Dm 2. Em⁷ A⁹⁻

про - сто го - нишь прочь. // про - сто го - нишь прочь.

с 9044 к

Привес

Gm

C⁹

Музыкальный фрагмент первого раздела. Включает вокальные партии и фортепиано. Вокальные партии содержат трезвучия (три ноты) и сопровождаются текстом: "Ла, ла, ла, ла, ла, ла, ла, ла, ла, ла, ла...". Фортепиано играет аккорды и мелодические линии, также отмеченные трезвучиями.

Ла, ла, ла, ла, ла, ла, ла, ла, ла, ла, ла,

Ла, ла, ла, ла, ла, ла, ла, ла, ла, ла, ла...

Fmaj⁷

Gm

B

Музыкальный фрагмент второго раздела. Вокальные партии и фортепиано. Вокальные партии содержат трезвучия и сопровождаются текстом: "ла, ла, ла, ла, ла, ла, ла, ла, ла, ла, ла...". Фортепиано играет аккорды и мелодические линии, также отмеченные трезвучиями.

ла, ла, ла, ла, ла, ла, ла, ла, ла, ла, ла...

ла, ла, ла, ла, ла, ла, ла, ла, ла, ла, ла...

Em⁷/₅

A⁷

Dm

Музыкальный фрагмент третьего раздела. Вокальные партии и фортепиано. Вокальные партии содержат трезвучия и сопровождаются текстом: "В ту - ман. ной да - ли та. ют го - да,". Фортепиано играет аккорды и мелодические линии, также отмеченные трезвучиями.

В ту - ман. ной да - ли та. ют го - да,

Chords: Cm A, D⁹-, Gm, C⁹

Ла, ла, ла, ла...

Ла, ла, ла, ла...

Chords: Fmaj⁷, Gm B

ла, ла, ла, ла...

ла, ла, ла, ла...

Chords: Gm, E⁹, A⁷, Dm, Dm, G/A

лю - бовь не ста - ре - ет ни - ко - гда!



Dm G/A Dm B7 Ebm

Дней ушедших

This system contains the first two measures of the piece. The vocal line starts with a whole note G4. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols Dm, G/A, Dm, B7, and Ebm are placed above the staff. The lyrics 'Дней ушедших' are written below the vocal line.

лен - та спле - те - на,

This system contains the next two measures. The vocal line continues with a melodic phrase. The piano accompaniment continues with similar textures. A chord symbol F7 is visible above the staff. The lyrics 'лен - та спле - те - на,' are written below the vocal line.

и - не - ем свер - кну - ла се - ди - на.

Abm B7 Ebm

This system contains the final two measures of the piece. The vocal line concludes with a melodic phrase. The piano accompaniment provides harmonic support. Chord symbols Abm, B7, and Ebm are placed above the staff. The lyrics 'и - не - ем свер - кну - ла се - ди - на.' are written below the vocal line.

жиз - ни было встреч и пе - сен,

но лю-бовь о - ста-лась лишь о - дна.

Ла,

Chords: Cb, Fm7/5, B7

Lyrics: В ту - ман. ной да - ли та - ют го -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics "В ту - ман. ной да - ли та - ют го -". The piano accompaniment is written for a grand piano with treble and bass clefs. The key signature has three flats (B-flat major/C minor). The first measure has a Cb chord, the second has Fm7/5, and the third has B7. There are several triplet markings (3) over the notes in both the vocal and piano parts.

Chords: Ebm, Abm

Lyrics: -да. Ла, Ла,

The second system continues the musical score. The vocal line has lyrics "-да. Ла, Ла,". The piano accompaniment continues with the same instrumentation. The key signature remains three flats. The first measure has an Ebm chord, and the second has an Abm chord. Triplet markings (3) are present throughout the system.

Chords: Db7, Gb, Cb, Abm

Lyrics: Лю - бовь не ста -

The third system concludes the musical score. The vocal line has lyrics "Лю - бовь не ста -". The piano accompaniment continues. The key signature remains three flats. The first measure has a Db7 chord, the second has Gb, the third has Cb, and the fourth has Abm. Triplet markings (3) are present throughout the system.

F7 B7 Ebm Abm F7 B7

-ре - ет ни.ко.гда! Лю - бовь не ста - ре - ет ни.ко.гда!

The first system of the musical score consists of three measures. The vocal line (top staff) has lyrics: "-ре - ет ни.ко.гда! Лю - бовь не ста - ре - ет ни.ко.гда!". The piano accompaniment (middle and bottom staves) features chords: F7, B7, Ebm, Abm, F7, B7. There are triplets (marked '3') in the piano part, specifically in the right hand.

Ebm Abm F7 B7

Лю - бовь не ста - ре - ет ни - ко.

The second system of the musical score consists of three measures. The vocal line (top staff) has lyrics: "Лю - бовь не ста - ре - ет ни - ко.". The piano accompaniment (middle and bottom staves) features chords: Ebm, Abm, F7, B7. There are triplets (marked '3') in the piano part, specifically in the right hand.

a tempo Ebm Fm7

гда! Ла,

Ла,

The third system of the musical score consists of three measures. The vocal line (top staff) has lyrics: "гда! Ла,". The piano accompaniment (middle and bottom staves) features chords: Ebm, Fm7. There are triplets (marked '3') in the piano part, specifically in the right hand. The tempo marking "a tempo" is present at the beginning of the system.

Время разделяет день и ночь,
 Чтобы боль разлуки превозмочь.
 Верно, ты давным-давно
 Меня забыла
 Или в мыслях просто гонишь прочь.

Припев: Ла-ла-ла-ла...
 В туманной дали
 Тают года,
 Любовь не стареет
 Никогда!

Беззаботна юность и легка,
 Словно в небе синем облака,
 Не дано ей знать,
 Что есть печаль на свете,
 Что у сердца вечная тоска.

Припев.

Дней ушедших лента сплетена,
 Инеем сверкнула седина.
 Много в нашей жизни было
 Встреч и песен,
 Но любовь осталась лишь одна.

Припев.