

# ШУМ БЕРЕЗ СЛЫШУ

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Выразительно, с чувством

нар

*mf*

M

M

M

B

Second system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a continuous eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The system includes dynamic markings 'M' and 'B'.

Third system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a continuous eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The system includes dynamic markings 'M' and '7'.

Fourth system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a continuous eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The system includes a dynamic marking 'p'.

Fifth system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a continuous eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Свет бе-рез. В мо-ем серд-це все-гда э-тот свет бе-рез.

Свет бе-рез по до-ро-гам зем-ным, как лю-бовь про-нес.

Как лю-бовь к на-шей доб-рой зем-ле сквозь по-ры-вы гроз...

Для повторения

На вет-ру шум бе-рез слы-шу...

Для окончания

слы - шу я!

Шум бе - рез сре - ди

гор и мо - рей, сре - ди всех до - ро - г, день и ночь

The image shows a musical score for piano and voice. It is divided into four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes dynamic markings such as 'M' (mezzo-forte) and 'f' (forte), and fingering numbers like '7'. The key signature changes from D major to B minor. The lyrics are in Russian and are placed below the vocal line. The first system has the lyrics 'слы - шу я!'. The second system has 'Шум бе - рез сре - ди'. The third system has 'гор и мо - рей, сре - ди всех до - ро - г, день и ночь'. The fourth system is empty.

шум бе-рез слы-шу

я!

rit.

pp

Свет берез.  
 В моем сердце всегда  
 Этот свет берез.  
 Свет берез  
 По дорогам земным,  
 Как любовь, пронес.  
 Как любовь  
 К нашей доброй земле,  
 Сквозь порывы гроз...

На ветру  
 Шум берез слышу...

Шум берез  
 Для меня навсегда—  
 Это песни звук.  
 Шум берез—  
 Сто зеленых ветвей—  
 Сто надежных рук!  
 Шум берез—  
 Это голос любви  
 Сквозь печаль разлук!..

Смогло все:  
 Шум берез слышу...

Свет любви  
 Для меня навсегда—  
 Это свет берез!  
 Свет любви—  
 На дорогах земных  
 Я его сберег.  
 Шум берез  
 Среди гор и морей,  
 Среди всех дорог!

День и ночь  
 Шум берез слышу я!