

ИГРА В ЧЕТЫРЕ РУКИ

Слова Ю. ГУРЕЕВА

Музыка А. УКУПНИКА

Подвижно *mf* $\frac{3}{4}$ с

Лет- ним ут- ром иг- ра- ем мы на
ра- ем сто- бо- ю то

mf Б

Am Dm7 3

ста- ром ро- я- ле в че- ты- ре ру- ки.
пи- но, то фор- те, все зву- ки лю- бя.

М 3

G7 3 3 3 3

И пред-ста-вить мне труд- но, что сто-
Я са- жусь кте- бе бли- же, толь- ко

Б 3 3 3

1.

Dm *G7*

- бой друг от дру- га бы- ли мы да- ле- ки. Мы иг-
но- ты не ви- жу, я смот-

Б М 7

2.

Dm *G7* *Принео*

- рю на те- бя. А мы сто- бой, как два ма -

М 7 Б 3

Fm *Dm*

- э - стро, а мы и - гра - ем в те - мпе

М 3 Б

Gm G7 F C

пре - сто. Вся при-ро-да ут- ром ра - но

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'пре' on G4, followed by a quarter rest, then a half note 'сто.' on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The bass line has a triplet of eighth notes in the second measure. The piano part includes a triplet of eighth notes in the right hand in the second measure. The key signature has one flat (B-flat major or D minor).

Dm Ам G C7 G G7

Для повторения Для окончания

слы-шит зву- ки фор-те- пиа- но! Мы иг- // пиа - но!

Detailed description: This system contains the next three measures. The vocal line has a triplet of eighth notes 'слы-шит' on G4, followed by a quarter note 'зву-' on G4, a quarter note 'ки' on A4, a quarter note 'фор-' on G4, a quarter note 'те-' on G4, a quarter note 'пиа-' on G4, and a quarter note 'но!' on G4. The piano accompaniment continues with the eighth-note bass line and chords. The bass line has a triplet of eighth notes in the first measure. The piano part includes a triplet of eighth notes in the right hand in the first measure. The key signature has one flat.

C G7 C

Detailed description: This system contains the final three measures. The piano accompaniment continues with the eighth-note bass line and chords. The bass line has a triplet of eighth notes in the first measure. The piano part includes a triplet of eighth notes in the right hand in the first measure. The key signature has one flat.