

THE SHADOW OF YOUR SMILE

Тень твоей улыбки

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Moderately slow

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately slow' and the dynamic is 'mp'.

The shadow of your smile when you are

mp

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'The shadow of your smile when you are'. The piano part includes a *mp* dynamic marking.

gone Will colour all my dreams and

The second line continues the vocal melody and piano accompaniment. The lyrics are 'gone Will colour all my dreams and'. The piano accompaniment features a prominent bass line.

light the dawn. Look in to my

The third line concludes the vocal phrase with the lyrics 'light the dawn. Look in to my'. The piano accompaniment provides a steady harmonic support.

eyes my love and see All the love ly

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "eyes my love and see All the love ly". The piano accompaniment includes a wavy line in the first measure, suggesting a tremolo or sustained chord.

things you are things to me.

The second system continues the vocal line and piano accompaniment. The lyrics are: "things you are things to me.". The piano accompaniment features a wavy line in the first measure and a long melodic line in the right hand.

Our wist_ful lit_tle star was far too

The third system continues the vocal line and piano accompaniment. The lyrics are: "Our wist_ful lit_tle star was far too". The piano accompaniment includes a wavy line in the first measure and a long melodic line in the right hand.

high, A tear drop kissed your lips and

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "high, A tear drop kissed your lips and". The piano accompaniment features a wavy line in the first measure and a long melodic line in the right hand.

so did I. Now when I re_

mem_ ber spring All the joy that love can bring,

I will be re mem ber_ing. The Shadow of your

1. Smile. 2. The Shadow of your // Smile.

mf