

ПОСИДИМ, ПООКАЕМ

Слова И. РЕЗНИКА

Музыка А. МУРОМЦЕВА

Умеренно

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line of eighth notes, starting with a B-flat. The lower staff is in bass clef and provides a harmonic accompaniment of chords, with a *mp* dynamic marking.

The second system continues the piano accompaniment. The upper staff shows a melodic line with a key signature change to one flat (B-flat) in the final measure. The lower staff continues with the chordal accompaniment.

The third system continues the piano accompaniment, maintaining the melodic and harmonic lines established in the previous systems.

S.
A.

1. Хо_ро_шо бы, хо _ ро _ шо бы_ ло бы, ко_

The vocal line is written on a single staff in treble clef. It begins with a double bar line and a repeat sign. The lyrics are written below the notes.

The piano accompaniment for the vocal line, consisting of two staves in treble and bass clefs. It provides harmonic support for the vocal melody.

- неч - но, ес_ли б ты ко мне при - шел, мой дру_

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "- неч - но, ес_ли б ты ко мне при - шел, мой дру_". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

- жок сер - деч - ный! Вот лу_ны по_вис ро_

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing from the first system. The lyrics are: "- жок сер - деч - ный! Вот лу_ны по_вис ро_". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment continues with the same rhythmic pattern as the first system.

- жок над ре - кой ши - ро - ко - ю!

The third system of the musical score consists of three staves. The top staff is the vocal line, concluding the phrase. The lyrics are: "- жок над ре - кой ши - ро - ко - ю!". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment concludes with the same rhythmic pattern.

При_хо_ди на бе - ре - жок, по_си - дим, по_

Для повторения

- о - ка - ем... Ох! Ох! Ох! Ох!

Для окончания

Ох! Ох! Ох! Хо-ро-шо да хо - ро - шо. Ни_че_

_го хо_ро_ше_го! Ти_ри_ти_ти, ти_ри_ти_ти, ти_ри_ти_ти, ти_ри_ти_ти,

ти-ри-ти-ти, ти-ри-ти-ти, ти-ри-ти та, та. А —

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a melodic line with some grace notes and a final note with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The second system of the musical score continues the vocal line and piano accompaniment. It follows the same three-staff format as the first system. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the rhythmic and harmonic structure established in the first system.

2. Хорошо бы, хорошо
 Быть с тобою снова.
 Ведь слова, как шелк,
 Сорта дорогого.
 Ты поторопись, дружок,
 Быть со мною около.
 Приходи на бережок,
 Посидим, поокаем...

3. Хорошо бы, хорошо,
 Коль назло девчонкам
 Ты б во мне одной нашел
 Образ нареченной.
 Ох, покроет бережок
 Лебедой-осокою.
 Приходи скорей, дружок!
 Посидим, поокаем...

4. Хорошо бы, хорошо
 Целоваться вволю!
 Что ж меня ты не нашел!..
 Заблудился, что ли?
 Или ты к другой пошел
 По траве по скошенной?..
 Хорошо да хорошо.
 Ничего хорошего!