

# Love is a Many Splendoured Thing

Пусть вечно царствует любовь

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Moderato

*poco rit.*

*mf*

*a tempo*

Love is a ma \_ ny splen \_ doured thing

*P mp*

It's the A \_ pril rose that on \_ ly grows in the

ear \_ ly spring, Love is na \_ ture's way of

giv \_ ing a rea \_ son to be liv \_ ing, The

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "giv \_ ing a rea \_ son to be liv \_ ing, The". The piano accompaniment consists of chords and moving lines in both the right and left hands.

gold \_ en crown that makes a man a king.

The second system continues the vocal line and piano accompaniment. The lyrics are "gold \_ en crown that makes a man a king.". The piano accompaniment features a more active right hand with some sixteenth-note patterns.

Once on a high and

The third system continues the vocal line and piano accompaniment. The lyrics are "Once on a high and". The piano accompaniment has a steady, rhythmic accompaniment.

wind \_ y hill, In the morn \_ ing mist two

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "wind \_ y hill, In the morn \_ ing mist two". The piano accompaniment provides a harmonic foundation for the vocal line.

lov\_ers kissed and the world stood still, Then your

fin\_gers touched my si\_lent heart and taught it how to

*allarg.*

sing, Yes, true Love's a ma\_ny splendoured

*slower*

1. thing. 2. *rall.* thing.